

Fantozzi

Andante (♩ = c. 96)

MARCIA BURATTINESCA N. 2 (versione da concerto)

Ad libitum Tamburo,
poi Cassa e poi Piatti
sino alla chiamata

A On cue

1° Ott. e 2° Fl.

Oboe

Clarinetto Piccolo

Clarinetti Primi

Clarinetti Secondi

Clarinetto Junior

Clarinetto Basso

Sax Soprano

Sax Contralto
Armonia in Mib

Sax Tenore
Armonia in Sib

Sax Baritono

Sax Basso

Corni in Fa
Armonia in Fa

Trombe

Trombe Junior

Tromboni
Armonia in Do

Flicorni Sopranini

Flicorni Soprani

Flicorno Tenore

Flicorno Baritono

Flic. Bassi Gravi
(Mib e/o Fa)

Flic. Contrabbassi

Rullante

Cassa e Piatti

Timpani

Gong

Drum Set

con cordiera

mf

cassa giù; piatti su

2001

ff

Ob.

Cl.P.

Cl.Si^b 1

Cl.Si^b 2

Cl.Si^b Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Si^b

Tr.Si^b Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flie. Bar.

Fl. Bas. Gr.

Fl. Cttb

Rull.

C. e Pt.

Timp.

Gong

D. S.

B

f

Score for a large orchestra, divided into two sections: C and D.

Section C: Includes Oboe (Ob.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. Sib Jun.), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx. A. Arm. Mib), Saxophone Tenor (Sx. T. Arm. Sib), Saxophone Baritone (Sx. B.), Saxophone Bass (Sx. Bas.), Cor in F (Cr. in Fa Arm. Fa), Trumpet in Bb (Tr. Sib), Trumpet in Bb (Tr. Sib Jun.), Trombone (Tbn. Arm. Do), Flute (Fl. nini), Flute (Flc. Sop.), Flute (Flc. Ten.), Flute (Flc. Bar.), Flute (Fl. Bas. Gr.), Flute (Fl. Ctbb), Snare Drum (Rull.), Cymbal and Triangle (C. e Pt.), and Timpani (Timp.).

Section D: Includes Oboe (Ob.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. Sib Jun.), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx. A. Arm. Mib), Saxophone Tenor (Sx. T. Arm. Sib), Saxophone Baritone (Sx. B.), Saxophone Bass (Sx. Bas.), Cor in F (Cr. in Fa Arm. Fa), Trumpet in Bb (Tr. Sib), Trumpet in Bb (Tr. Sib Jun.), Trombone (Tbn. Arm. Do), Flute (Fl. nini), Flute (Flc. Sop.), Flute (Flc. Ten.), Flute (Flc. Bar.), Flute (Fl. Bas. Gr.), Flute (Fl. Ctbb), Snare Drum (Rull.), Cymbal and Triangle (C. e Pt.), and Timpani (Timp.).

The score is written for a large orchestra, divided into two sections: C and D. The instruments listed are:

- Ob.
- Cl. P.
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib Jun.
- Cl. B.
- Sax S.
- Sx. A. Arm. Mib
- Sx. T. Arm. Sib
- Sx. B.
- Sx. Bas.
- Cr. in Fa Arm. Fa
- Tr. Sib
- Tr. Sib Jun.
- Tbn. Arm. Do
- Fl. nini
- Flc. Sop.
- Flc. Ten.
- Flc. Bar.
- Fl. Bas. Gr.
- Fl. Ctbb
- Rull.
- C. e Pt.
- Timp.
- Gong
- D. S.

The score is written for a large orchestra, divided into two sections: C and D. The instruments listed are:

- Ob.
- Cl. P.
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib Jun.
- Cl. B.
- Sax S.
- Sx. A. Arm. Mib
- Sx. T. Arm. Sib
- Sx. B.
- Sx. Bas.
- Cr. in Fa Arm. Fa
- Tr. Sib
- Tr. Sib Jun.
- Tbn. Arm. Do
- Fl. nini
- Flc. Sop.
- Flc. Ten.
- Flc. Bar.
- Fl. Bas. Gr.
- Fl. Ctbb
- Rull.
- C. e Pt.
- Timp.
- Gong
- D. S.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Cttb

Rull.

C. e Pt.

Timp.

Gong

D. S.

F

Ob.
Cl. P.
Cl. Sib. 1
Cl. Sib. 2
Cl. Sib. Jun.
Cl. B.
Sax S.
Sax. A.
Arm. Mib.
Sax. T.
Arm. Sib.
Sax. B.
Sax. Bas.
Cr. in Fa
Arm. Fa
Tr. Sib.
Tr. Sib. Jun.
Tbn.
Arm. Do
Fl. nini
Flc. Sop.
Flc. Ten.
Flc. Bar.
Fl. Bas. Gr.
Fl. Ctbb
Rull.
C. e Pt.
Timp.
Gong
D. S.

1 2 3 4 5

G

Ob.

Cl.P.

Cl.Sis 1

Cl.Sis 2

Cl.Sis Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sis

Tr.Sis Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flc. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

mf

mf

f

a 3

a 3

2

2

sul cerchio

H

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flie. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

sulla pelle

1

Ob.

Cl.P.

Cl.Sis 1

Cl.Sis 2

Cl.Sis Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sis

Tr.Sis Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flie. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

p

mf SOLO

mf in mancanza dell'oboe

p

mp

1 2 3

mp

J

K

♩ = c. 144

Ob. *mf*

Cl.P. *mf*

Cl.Si^b 1 *mf* *suona normalmente*

Cl.Si^b 2 *mf*

Cl.Si^b Jun. *mf*

Cl.B. *mf*

Sax S. *mf*

Sx.A.
Arm. Mib *mf*

Sx.T.
Arm. Sib *mf*

Sx.B. *mf*

Sx.Bas. *mf*

Cr. in Fa
Arm. Fa

Tr.Si^b

Tr.Si^b Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr. *mf*

Fl. Ctbb *mf*

Rull. *mf*

C. e Pt. *mf*

Timp.

Gong

D. S. *mf*

espressivo

pp *espressivo*

pp *espressivo*

pp *espressivo*

p *con sordina*

p *Solo Primo e con sordina*

p *sempre*

4 5 6 1 2 3 4

Ob.

Cl. P.

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ Jun.

Cl. B.

Sax S.

Sax A.
Arm. Mib.

Sax T.
Arm. Sib.

Sax B.

Sax Bas.

Cr. in Fa
Arm. Fa

Tr. Si♭

Tr. Si♭ Jun.

Tbn.
Arm. Do

Fl. nini

Flc. Sop.

Flc. Ten.

Flc. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

1 2 3 4 1 2

Ob.

Cl.P.

Cl.Sis 1

Cl.Sis 2

Cl.Sis Jun.

Cl.B.

Sax S.

Sax.A.
Arm. Mib

Sax.T.
Arm. Sib

Sax.B.

Sax.Bas.

Cr. in Fa
Arm. Fa

Tr.Sis

Tr.Sis Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flc. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

1 2 3 4 1 2

M

Ob.

Cl.P.

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Si \flat

Tr.Si \flat Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Cttb

Rull.

C. e Pt.

Timp.

Gong

D. S.

1 2 3 1 2 3

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Jun.

Cl.B.

Sax S.

Sax.A.
Arm. Mib

Sax.T.
Arm. Sib

Sax.B.

Sax.Bas.

Cr. in Fa
Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flc. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

1 2 3 4 1 2 3 4

Ob.

Cl.P.

Cl.Si^b 1

Cl.Si^b 2

Cl.Si^b Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Si^b

Tr.Si^b Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

1 2 1 2 3 1 2 3 4

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn.
Arm. Do

Fl. nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

Ob.

Cl.P.

Cl.Si^b 1

Cl.Si^b 2

Cl.Si^b Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Si^b

Tr.Si^b Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

2 3 1 2 3 1 2 3

O

*rall.***P**

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

mf Solo Primo e con sordina

mp sul cerchio

mp

Q

Ob. *mf* SOLO

Cl.P.

Cl.Sib 1 *pp* *p*

Cl.Sib 2 *p*

Cl.Sib Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib *mf* in mancanza dell'oboe

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong *mp* *mp*

D. S.

R

Ob. *cresc.*

Cl.P. *cresc.*

Cl.Sib 1 *cresc.*

Cl.Sib 2 *cresc.*

Cl.Sib Jun.

Cl.B. *cresc.*

Sax S. *mf* SOLO *cresc.*

Sx.A.
Arm. Mib *suona normalmente* *cresc.*

Sx.T.
Arm. Sib *cresc.*

Sx.B. *cresc.*

Sx.Bas. *cresc.*

Cr. in Fa
Arm. Fa *cresc.*

Tr.Sib *cresc.*

Tr.Sib Jun. *cresc.*

Tbn.
Arm. Do *tutti* *cresc.*

Fl.nini *cresc.*

Flc. Sop. *cresc.*

Flc. Ten. *cresc.*

Flie. Bar. *cresc.*

Fl. Bas. Gr. *cresc.*

Fl. Ctbb *cresc.*

Rull. *cresc.*

C. e Pt. *cresc.* *a due bacchette*

Timp. *f*

Gong *mp*

D. S. *sulla pelle*

S

Ob.

Cl.P.

Cl.Sis 1

Cl.Sis 2

Cl.Sis Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sis

Tr.Sis Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flie. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

ff

f

ff

f

T

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Jun.

Cl.B.

Sax S.

Sax.A.
Arm. Mib

Sax.T.
Arm. Sib

Sax.B.

Sax.Bas.

Cr. in Fa
Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flc. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

PATRIOTTICO

Ob.

Cl. P.

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. Jun.

Cl. B.

Sax. S.

Sax. A.
Arm. Mib.

Sax. T.
Arm. Sib.

Sax. B.

Sax. Bas.

Cr. in Fa
Arm. Fa

Tr. Sib.

Tr. Sib. Jun.

Tbn.
Arm. Do

Fl. nini

Flc. Sop.

Flc. Ten.

Flc. Bar.

Fl. Bas. Gr.

Fl. Ctbb.

Rull.

C. e Pt.

Timp.

Gong

D. S.

25

U = c. 108

Ob.

Cl.P.

Cl.Si^b 1

Cl.Si^b 2

Cl.Si^b Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Si^b

Tr.Si^b Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

W

Ob.

Cl.P.

Cl.Si^b 1

Cl.Si^b 2

Cl.Si^b Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Si^b

Tr.Si^b Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flie. Bar.

Fl. Bas. Gr.

Fl. Cttb

Rull.

C. e Pt.

Timp.

Gong

D. S.

2

2

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flie. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

continua con la cassa

f

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Jun.

Cl.B.

Sax S.

Sax.A.
Arm. Mib

Sax.T.
Arm. Sib

Sax.B.

Sax.Bas.

Cr. in Fa
Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flc. Bar.

Fl. Bas. Gr.

Fl. Ctb

Rull.

C. e Pt.

Timp.

Gong

D. S.

X

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flie. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

1

2

Fantozzi

Y

3

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Jun.

Cl.B.

Sax S.

Sax A. Arm. Mib

Sax T. Arm. Sib

Sax B.

Sax Bas.

Cr. in Fa Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn. Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flc. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flie. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

Gong

D. S.

2

3

1

2

This musical score page, numbered 33, is for the piece "Fantozzi" and includes a rehearsal mark "Z". The score is written for a large ensemble, primarily woodwinds and brass, with a percussion section at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in C (Cl.P.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat Junco (Cl.Sib Jun.), Bass Clarinet (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto/Baritone (Sx.A. Arm. Mib), Saxophone Tenor (Sx.T. Arm. Sib), Saxophone Baritone (Sx.B.), Saxophone Bass (Sx.Bas.), Cor Anglais/Fa (Cr. in Fa Arm. Fa), Trumpet in B-flat (Tr.Sib), Trumpet in B-flat Junco (Tr.Sib Jun.), Trombone (Tbn. Arm. Do), Flute (Fl. nini), Flute Soprano (Flc. Sop.), Flute Tenor (Flc. Ten.), Flute Baritone (Flie. Bar.), Flute Bass/Great (Fl. Bas. Gr.), and Flute Contrabass (Fl. Cttb). The brass section includes a Snare Drum (Rull.), Cymbals and Triangle (C. e Pt.), and a Timpani (Timp.). A Gong is also indicated. The percussion part at the bottom shows a complex rhythmic pattern for the snare and cymbals, with a triangle part starting in the final measure. The woodwinds and brass parts feature various melodic and harmonic lines, with many measures containing rests. The score is written on a grand staff with multiple systems, and the final measure includes a double bar line and a repeat sign.

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn.
Arm. Do

Fl. nini

Flc. Sop.

Flc. Ten.

Flie. Bar.

Fl. Bas. Gr.

Fl. Cttb

Rull.

C. e Pt.

Timp.

Gong

D. S.

3

OPEN

CC On cue

This page contains the musical score for the 35th page of a large orchestral and percussion ensemble. The score is written for the following instruments:

- Ob.
- Cl.P.
- Cl.Sib 1
- Cl.Sib 2
- Cl.Sib Jun.
- Cl.B.
- Sax S.
- Sx.A. Arm. Mib
- Sx.T. Arm. Sib
- Sx.B.
- Sx.Bas.
- Cr. in Fa Arm. Fa
- Tr.Sib
- Tr.Sib Jun.
- Tbn. Arm. Do
- Fl.nini
- Flc. Sop.
- Flc. Ten.
- Flic. Bar.
- Fl. Bas. Gr.
- Fl. Ctbb.
- Rull.
- C. e Pt.
- Timp.
- Gong
- D. S.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic drive, with many measures containing eighth and sixteenth notes. The dynamic markings are predominantly *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The page is divided into measures by vertical bar lines, with measure numbers 3, 4, and 5 indicated at the bottom. The score concludes with a final measure marked with a double bar line and a *ff* dynamic marking.

Ob.

Cl.P.

Cl.Sis 1

Cl.Sis 2

Cl.Sis Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sis

Tr.Sis Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flie. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Timp.

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