

### Big Band Score

# Gomitoli

Livio Minafra

• = 148

*Clapping!*

Flute

Bb Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Electric Guitar

Double Bass

Drum Set

2006/2007

The musical score for 'A' by John Williams is presented in a standard orchestral format. The score is in 2/4 time, key of D major, and includes a 'calando progressivamente' (rushing) tempo change. The instrumentation includes Flute, Clarinet in Bb, Saxophone 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Euphonium, Timpans, Percussion, Piano, Electric Guitar, Double Bass, and Double Bassoon. The score is divided into measures, with a final measure marked 'mf'.

**B**

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

El. Guit.

D.B.

D. S.

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Clarinet (Cl.), Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Electric Guitar (El. Guit.), Double Bass (D.B.), and Double Bassoon (D. S.). The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *cresc.*). The guitar part features a solo section with a key signature change to one flat (Bb) and a time signature change to 3/4. The score is written for a full orchestra, with multiple staves for each instrument.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Pno. (Piano)
- El. Guitt. (Electric Guitar)
- D.B. (Double Bass)
- D. S. (Snare Drum)

The score includes musical notation, dynamics (e.g., *f* for forte), and a key signature of one sharp (F#). The page number 31 is visible in the top left corner.

[illegible]

51

Fl. *cresc.* *f* **F**

B♭ Cl.

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f*

T. Sax. 1 *cresc.* *f*

T. Sax. 2 *cresc.* *f*

B. Sax. *cresc.* *f*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

B♭ Tpt. 3 *cresc.* *f*

B♭ Tpt. 4 *cresc.* *f*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Tbn. 4 *cresc.* *f*

Pno. *cresc.* *f*

El. Guit. *cresc.* *f*

D.B. *cresc.* *f*

D. S. *f*

[illegible]



G

Fl.

Musical staff for Flute (Fl.). The staff contains a series of notes and rests, with dynamic markings *ffp* and *ff* indicating fortissimo piano and fortissimo respectively. The key signature is one sharp (F#).

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). The staff contains a series of notes and rests, with dynamic markings *ffp* and *ff*. The key signature is one sharp (F#).

A. Sx. 1

Musical staff for Alto Saxophone 1 (A. Sx. 1). The staff contains a series of notes and rests, with dynamic markings *ffp* and *ff*. The key signature is one sharp (F#).

A. Sx. 2

Musical staff for Alto Saxophone 2 (A. Sx. 2). The staff contains a series of notes and rests, with dynamic markings *ffp* and *ff*. The key signature is one sharp (F#).

T. Sx. 1

Musical staff for Tenor Saxophone 1 (T. Sx. 1). The staff contains a series of notes and rests, with dynamic markings *ffp* and *ff*. The key signature is one sharp (F#).

T. Sx. 2

Musical staff for Tenor Saxophone 2 (T. Sx. 2). The staff contains a series of notes and rests, with dynamic markings *ffp* and *ff*. The key signature is one sharp (F#).

B. Sx.

Musical staff for Baritone Saxophone (B. Sx.). The staff contains a series of notes and rests, with dynamic markings *ff*. The key signature is one sharp (F#).

B♭ Tpt. 1

Musical staff for B-flat Trumpet 1 (B♭ Tpt. 1). The staff contains a series of notes and rests, with dynamic markings *ffp* and *ff*. The key signature is one sharp (F#).

B♭ Tpt. 2

Musical staff for B-flat Trumpet 2 (B♭ Tpt. 2). The staff contains a series of notes and rests, with dynamic markings *ffp* and *ff*. The key signature is one sharp (F#).

B♭ Tpt. 3

Musical staff for B-flat Trumpet 3 (B♭ Tpt. 3). The staff contains a series of notes and rests, with dynamic markings *ffp* and *ff*. The key signature is one sharp (F#).

B♭ Tpt. 4

Musical staff for B-flat Trumpet 4 (B♭ Tpt. 4). The staff contains a series of notes and rests, with dynamic markings *ffp* and *ff*. The key signature is one sharp (F#).

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1). The staff contains a series of notes and rests, with dynamic markings *ff*. The key signature is one sharp (F#).

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2). The staff contains a series of notes and rests, with dynamic markings *ff*. The key signature is one sharp (F#).

Tbn. 3

Musical staff for Trombone 3 (Tbn. 3). The staff contains a series of notes and rests, with dynamic markings *ff*. The key signature is one sharp (F#).

Tbn. 4

Musical staff for Trombone 4 (Tbn. 4). The staff contains a series of notes and rests, with dynamic markings *f*. The key signature is one sharp (F#).

Pno.

Musical staff for Piano (Pno.). The staff contains a series of notes and rests, with dynamic markings *ff*. The key signature is one sharp (F#).

El. Guit.

Musical staff for Electric Guitar (El. Guit.). The staff contains a series of notes and rests, with dynamic markings *f*. The key signature is one sharp (F#).

D.B.

Musical staff for Double Bass (D.B.). The staff contains a series of notes and rests, with dynamic markings *ff*. The key signature is one sharp (F#).

D. S.

Musical staff for Drums (D. S.). The staff contains a series of notes and rests, with dynamic markings *ff* and the instruction *swingaccio*. The key signature is one sharp (F#).

79 *Guitar assolo*

Fl. *f*

B♭ Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. *mf*

El. Guit. *Cdim* *B♭dim* *Cdim* *Bdim*

D.B. *f*

D. S. *mf*



The image displays a page of a musical score for a 12-piece band. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (Bb Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trumpet 4 (Bb Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Piano (Pno.), Electric Guitar (El. Guit.), Double Bass (D.B.), and Drums (D. S.).

The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (e.g., *f*), and performance instructions (e.g., "Clapping!", "Play!", "Drunk!", "like an old banjo", "Rockabilly", "Smooth swing"). The score is divided into two systems, labeled I and J, with a measure number 103 indicated at the beginning of each system. The piano part includes a bass line and a right hand part, with a measure number 103 indicated at the beginning of the system. The electric guitar part includes a single line with a measure number 103 indicated at the beginning of the system. The double bass part includes a single line with a measure number 103 indicated at the beginning of the system. The drums part includes a single line with a measure number 103 indicated at the beginning of the system.

[illegible]





Fl.

145



L

B♭ Cl.

*8va*



A. Sx. 1

145



A. Sx. 2



T. Sx. 1



T. Sx. 2



B. Sx.



B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



B♭ Tpt. 4



Tbn. 1

145



Tbn. 2



Tbn. 3



Tbn. 4



Pno.

145



El. Guit.

*8va-1*



D.B.

145



D. S.

145



*tromboni*





157

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

El. Guit.

D.B.

D. S.

normal sound

cresc.

sassofoni

C E7 F A B F# B F7 C E7 F A B F# A♭ E♭

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including Flute (Fl.), Clarinet in B-flat (Bb Cl.), Saxophones in E-flat (A. Sx. 1, A. Sx. 2), Trumpets (T. Sx. 1, T. Sx. 2), Baritone Saxophone (B. Sx.), Trombones (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4), Tuba (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Piano (Pno.), Electric Guitar (El. Guit.), Double Bass (D.B.), and Snare Drum (D. S.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with a rehearsal mark 'N' at the beginning of the first system. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *cresc.*, *ff*, *f*). The instruments are arranged in a standard orchestral layout, with the Flute and Clarinet in the top staves, followed by the Saxophones, Trumpets, Trombones, Tuba, Piano, Electric Guitar, Double Bass, and Snare Drum at the bottom.

The score is a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including Flute (Fl.), Clarinet in B-flat (Bb Cl.), Saxophones in E-flat (A. Sx. 1, A. Sx. 2), Trumpets (T. Sx. 1, T. Sx. 2), Baritone Saxophone (B. Sx.), Trombones (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4), Tuba (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Piano (Pno.), Electric Guitar (El. Guit.), Double Bass (D.B.), and Snare Drum (D. S.).