

*Moderato*  $\text{♩} = 112$ 

Marcia Burattinesca n. 4 (versione da marcia)

7  $f >$  1. 2. 9  $ff$  Paradossale 1 2 3 1 2 3

26 4 7 1. 2. 4 *solì*  $f$  *paradossale* 1 2

50 3 4 5 6 7 1 2 3 4 5 6  $f$

62 7 8 9 10 11 12 1 2 3 4 5 6 7

75  $>$  8 1 2 3 1 2 3 11  $ff$  Paradossale

103 *solì*  $f$  11  $f$

126 2 volta tacet 2 1. 2. 14  $ff$

152 1 volta tacet 1 2 3 4 5 6 1. 2. 3

164 *f*

177 *cresc.*

188 1 2 3 4 5 6 7 1 2

202 3 4 5 6 7 8 1 2 3 1. 3

216 2.

227 2 3 1 2 3 4  $\text{♩} = 84$  (*praticamente, meno mosso*)

237

244

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). It begins at measure 164 with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some triplet markings. At measure 177, a crescendo (*cresc.*) is indicated. Measures 188-202 contain first and second endings. Measure 202 has a first ending with a repeat sign and a second ending marked with a '3' over a bar line. Measure 216 has a second ending marked with a '2.' over a bar line. At measure 227, the tempo changes to  $\text{♩} = 84$  (*praticamente, meno mosso*). The score continues with various rhythmic patterns, including sixteenth-note runs and rests, ending at measure 244 with a final cadence.