

Moderato ♩ = 112

Marcia Burattinesca n. 4 (versione da marcia)

1. 7 2. 9
f > *ff* Paradossale
27 4 7 1. 2. 9 1 2 3 4 5 6 7
f paradossale
56 1 2 3 4 5 6 7 8 9 10
f
66 11 12 1 2 3 4 5 6 7 8 1 2
ff Paradossale
86 3 1 2 3 3
f
100 9
f
120 2 3 1. 2. 6
141 1 2 3 4 5 6
151 7 *I volta tacet* 1 2 3 4 5 6 1. 2. 3

164 *f*

174 *cresc.*

186

200

216

229 $\text{♩} = 84$ (*praticamente, meno mosso*)

237

243

Detailed description of the musical score: The score consists of seven staves of music. The first staff (measures 164-173) begins with a forte (*f*) dynamic and includes first and second endings. The second staff (measures 174-185) features a crescendo (*cresc.*) and is marked with fingerings 1 through 4. The third staff (measures 186-199) continues with fingerings 1 through 7. The fourth staff (measures 200-215) includes fingerings 1 through 8 and a first ending. The fifth staff (measures 216-228) has fingerings 1 through 3. The sixth staff (measures 229-236) is marked with a tempo of 84 bpm (*praticamente, meno mosso*) and includes fingerings 1 through 4. The seventh staff (measures 237-243) concludes the piece with a double bar line.