

MinAfric

Livio Minafra

Piano

$\text{♩} = 108$

Pf.

Pf.

Pf.

Pf.

Pf.

Pf.

Pf.

17: Beguine

43

Pf.

49

Pf.

56

Pf.

62

Pf.

67

Ad lib. - Assolo someone

68: On Cue

G7

F7

72

Pf.

G7

G7

F7

78

Pf.

86

Pf.

94: trombones 4et on Bb Blues

94

Pf.

102

Pf.

110

Pf.

118

Pf.

126

Pf.

134

Ad libitum Percussion

On cue - 135

Pf.

141

Pf.

147

Pf.

The musical score is written for piano (Pf.) and is organized into six systems. The first five systems are for piano, with measures 94, 102, 110, 118, and 126 marked at the beginning of each system. The sixth system starts at measure 134 and includes a section labeled 'Ad libitum Percussion' and 'On cue - 135'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

153

Pf.

159

Pf.

165

Pf.

167

1. 2.

172

Pf.

1. 2.

177

Pf.

G7 F7 G7

183

Pf.

G7 F7

187

189

Pf.

194

Pf.

201

Pf.

Finale

4