

As to play “Foua” - composer Livio Minafra – 2004 – arr. Livio Minafra

Attention: to understand Foua it's better to know before Mr. Butch Morris's ideas.

- **Sax free. Later all:** Conductor faces his sax players and suggest the start. That's means that all saxes can start to insult each other with their own instruments with a free rough language. After a short period Conductor can call oll the band to join this happenings;
- **On cue Tema:** after “Sax free + all” the conductor decides to start with the melody giving the *cue*;
- **Conductions:** here, the Conductor during the space of 1 measure, has to create at the moment some gestures, actions or movements and the band has to interpret concurrently. The Conductor can call, even suddenly, only 1 musicien or 2... or all trombones.. or all the band. Very important it's don't lose the beat. These *conductions* persist just for one measure. On the contrary the musiciens that are not called to improvise and to join these short conductions, have to make silence for one measure (so playing again in the next measure). If the Conductor don't make nothing all the band can play the notes written. So, pay attention!!
- **Ri-tema:** play again and take part to *conductions*!
- **Chaos with Conductions ! :** here the Conductor can coordinate a big *conductions* without counting measures (it's an ad libitum), just following his owns strange instantaneous ideas, the feeling of the moment and some musiciens faces that can inspire happenings and gags! For more suggestions go please on you tube and check for “MinAfric Orchestra plays Foua”;
- **On cue – Tema in La Minore:** after this moment of conductions/happenings give the cue to go on;
- **Ad Lib. Assolo:** someone can improvise here;
- **On cue (dal levare) :** after assolos, give the cue to go on;
- **Dalla 2 battuta al Fine:** that's means start again from measure 2 and go to **Fine**.