

**FOIA**

**PRESTO** ♩ = 168

[illegible]

CONDUCTIONS !

CONDUCTIONS !

TEMINO

Score for FOUA, page 2. The score is for a large ensemble including woodwinds, brass, strings, and piano. It features complex rhythmic patterns and dynamic markings.

Woodwinds (Saxophones and Flutes):

- Sax. Cl. (Soprano Clarinet):  $\text{mf}$  *CRESC.*
- A.Sax 1 (Alto Saxophone 1):  $\text{mf}$  *CRESC.*
- A.Sax 2 (Alto Saxophone 2):  $\text{mf}$  *CRESC.*
- T.Sax 1 (Tenor Saxophone 1):  $\text{mf}$  *CRESC.*
- Sax. T. 2 (Tenor Saxophone 2):  $\text{mf}$  *CRESC.*
- B. Sax (Baritone Saxophone):  $\text{mf}$  *CRESC.*

Brass:

- Sb. Trp 1 (Soprano Trumpet 1):  $\text{mf}$  *CRESC.*
- Sb. Trp 2 (Soprano Trumpet 2):  $\text{mf}$  *CRESC.*
- Sb. Trp 3 (Soprano Trumpet 3):  $\text{mf}$  *CRESC.*
- Sb. Trp 4 (Soprano Trumpet 4):  $\text{mf}$  *CRESC.*
- Tbn 1 (Tenor Trombone 1):  $\text{mf}$  *CRESC.*
- Tbn 2 (Tenor Trombone 2):  $\text{mf}$  *CRESC.*
- Tbn 3 (Tenor Trombone 3):  $\text{mf}$  *CRESC.*
- Tbn 4 (Tenor Trombone 4):  $\text{mf}$  *CRESC.*

Strings:

- EL. G. (Electric Guitar):  $\text{C}^{\text{MIN}}$ ,  $\text{F}^{\text{MIN}}$ ,  $\text{C}^{\text{MIN}}$ ,  $\text{D}^7$ ,  $\text{A}^7$
- Pr. (Piano):  $\text{C}^{\text{MIN}}$ ,  $\text{F}^{\text{MIN}}$ ,  $\text{C}^{\text{MIN}}$ ,  $\text{D}^7$ ,  $\text{A}^7$
- O. Bass (Oboe Bass):  $\text{C}^{\text{MIN}}$ ,  $\text{F}^{\text{MIN}}$ ,  $\text{C}^{\text{MIN}}$ ,  $\text{D}^7$ ,  $\text{A}^7$
- D. S. (Double Bass):  $\text{TEMA TROMBONI}$

Rehearsal marks 1 through 7 are indicated at the bottom of the page.

RI-TEMA

CONDUCTIONS !

CONDUCTIONS !

CONDUCTIONS !

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CONDUCTIONS !

CL.

ASx1

ASx2

TSx1

SAX.T.2

B. SX

Sb Tr 1

Sb Tr 2

Sb Tr 3

Sb Tr 4

TBN.1

TBN.2

TBN.3

TBN.4

EL. G.

PF.

O. Bass

D. S.

C MIN

C MIN

C MIN

CONDUCTIONS !

CONDUCTIONS !

CHAOS WITH CONDUCTIONS ! ON CUE - TEMA IN LA MINORE

FINE

Score for FOUA, page 4. The score is for a large ensemble, including woodwinds, brass, strings, and piano. It features complex rhythmic patterns and dynamic markings.

Ensemble parts include:

- Saxophones (Sax. Cl., Sax. 1, Sax. 2, Sax. 3, Sax. 4)
- Trumpets (Tr. 1, Tr. 2, Tr. 3, Tr. 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4)
- Electric Guitar (EL. G.)
- Piano (Pf.)
- Double Bass (D. Bass)
- Drums (D. S.)

Key markings and dynamics include:

- CONDUCTIONS !
- CHAOS WITH CONDUCTIONS !
- ON CUE - TEMA IN LA MINORE
- AMIN
- E7
- FINE

AD LIBITUM - ASSOLO ON CUE (DAL LEVARE)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

## DANLA DEL VENTRE

The musical score is for a piece titled "DANLA DEL VENTRE" by FOUA. It is a 15-measure composition. The instrumentation includes:

- Woodwinds: Soprano Clarinet (Sb. CL.), Alto Saxophone 1 (A.Sax 1), Alto Saxophone 2 (A.Sax 2), Tenor Saxophone 1 (T.Sax 1), Saxophone Tenor 2 (SAX. T. 2), Bass Saxophone (B. Sax).
- Brass: Soprano Trumpet 1 (Sb. Tr 1), Soprano Trumpet 2 (Sb. Tr 2), Soprano Trumpet 3 (Sb. Tr 3), Soprano Trumpet 4 (Sb. Tr 4), Tenor 1 (Tbn. 1), Tenor 2 (Tbn. 2), Tenor 3 (Tbn. 3), Tenor 4 (Tbn. 4).
- Strings: Electric Guitar (EL. G.), Piano (Pf.).
- Percussion: Conga (C. Bss.), Snare Drum (D. S.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pf.) has a complex, multi-measure rest pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. The percussion parts (C. Bss. and D. S.) provide a rhythmic foundation with eighth and sixteenth notes. The woodwind and brass parts have more complex melodic lines, often featuring slurs and ties. The electric guitar part (EL. G.) has a steady eighth-note accompaniment. The snare drum part (D. S.) has a steady eighth-note accompaniment. The conga part (C. Bss.) has a steady eighth-note accompaniment. The piano part (Pf.) has a complex, multi-measure rest pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. The percussion parts (C. Bss. and D. S.) provide a rhythmic foundation with eighth and sixteenth notes. The woodwind and brass parts have more complex melodic lines, often featuring slurs and ties. The electric guitar part (EL. G.) has a steady eighth-note accompaniment. The snare drum part (D. S.) has a steady eighth-note accompaniment. The conga part (C. Bss.) has a steady eighth-note accompaniment.

## 1ST TRUMPET ASSOLO

Score for 1st Trumpet Assolo, starting at measure 14. The score includes parts for various instruments and a piano accompaniment.

**1st Trumpet Assolo:** Measures 14-27. The melody is in B-flat major, featuring a series of eighth and sixteenth notes, with a final cadence in measure 27.

**Other Instruments:**

- CLARINET (CL.):** Measures 14-27. The part is mostly rests, with a final cadence in measure 27.
- ALTO SAXOPHONE (ASX 1 & 2):** Measures 14-27. The parts are mostly rests, with a final cadence in measure 27.
- TENOR SAXOPHONE (TSX 1 & 2):** Measures 14-27. The parts are mostly rests, with a final cadence in measure 27.
- BASS SAXOPHONE (BSX):** Measures 14-27. The part is mostly rests, with a final cadence in measure 27.
- TRUMPETS (TP 1-4):** Measures 14-27. The parts are mostly rests, with a final cadence in measure 27.
- TUBAS (TBN 1-4):** Measures 14-27. The parts are mostly rests, with a final cadence in measure 27.
- EUPHONIUM (EL. G.):** Measures 14-27. The part is mostly rests, with a final cadence in measure 27.
- PIANO (Pf.):** Measures 14-27. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and arpeggios.
- DRUMS (D. BSS.):** Measures 14-27. The drum part is mostly rests, with a final cadence in measure 27.
- CONDUCTOR (D. S.):** Measures 14-27. The conductor's part is mostly rests, with a final cadence in measure 27.

The score concludes with a final cadence in measure 27, marked by a double bar line and a repeat sign.