

# Fantozzi

**Andante** (♩ = c. 96) *MARCIA BURATTINESCA N. 2 (versione da concerto)*

Ad libitum Tamburo,  
poi Cassa e poi Piatti  
sino alla chiamata

**A** On cue

**B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M**

**2** **4** **3** **5** **5** **3** **4** **4** **4** **4** **4** **4**

**f** **ff** **f** **mf** **ff** **f** **mf** **f** **f** **f** **f** **f**

**♩ = c. 144**

## TERRIFICANTE

♩ = c. 168

*rall.*

Musical score for 'TERRIFICANTE'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'rall.' and the tempo indicator is '♩ = c. 168'. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *fff* and *cresc.*. There are also letter markers in boxes: N, O, P, Q, R, S, and T. The score ends with a double bar line.

## PATRIOTTICO

Musical score for 'PATRIOTTICO'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'rall.' and the tempo indicator is '♩ = c. 108'. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *fff*. There are also letter markers in boxes: U and V. The score ends with a double bar line.

W

*f*

X 4

*ff*

Y

Z

AA 6 BB

*ff* *mf* *cresc.*

OPEN

CC On cue

*ff*