

**Ad libitum Tamburo,  
poi Cassa e poi Piatti  
sino alla chiamata**

**A** On cue

The musical score is for the piano part of the opera 'Sino alla chiamata' by Giuseppe Verdi. It is written in B-flat major and 4/4 time. The score consists of 14 measures, each with a lettered section marker (A through L) and a dynamic marking. The tempo is marked 'Allegretto' and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulations.

**Section Markers and Dynamics:**

- A:** *f* (forte)
- B:** *ff* (fortissimo)
- C:** *f* (forte)
- D:** *ff* (fortissimo)
- E:** *mf* (mezzo-forte)
- F:** *mf* (mezzo-forte)
- G:** *f* (forte)
- H:** *mp* (mezzo-piano)
- I:** *f* (forte)
- J:** *f* (forte)
- K:** *f* (forte)
- L:** *f* (forte)

**Tempo and Time Signature:**

- Tempo: Allegretto
- Time Signature: 4/4

**Key Signature:**

- B-flat major

**Other Notations:**

- Section markers: A, B, C, D, E, F, G, H, I, J, K, L
- Dynamic markings: *f*, *ff*, *mf*, *mp*
- Articulations: accents, slurs, ties

**M** *rall.* **TERRIFICANTE**  $\text{♩} = \text{c. } 168$

**N**

**O**

*rall.* **P** *fff*

**Q**

**R** *cresc.*

**S** *ff*

**T**

**PATRIOTTICO** *fff*

**U**  $\text{♩} = \text{c. } 108$

*mf*

V

W

*f*

X

Y

*ff*

Z

AA

*ff*

*staccato*

*mf* *cresc.*

BB

OPEN

*ff*

CC On cue

*ff*