

Fantozzi

MARCIA BURATTINESCA N. 2 (versione da concerto)

Andante (♩ = c. 96)

Ad libitum Tamburo, poi Cassa e poi Piatti sino alla chiamata

A On cue

con cordiera

mf

f

ff

B *f*

C *ff*

mf

D *f*

E *ff*

F *f* *mf*

G *f*

H *mf*

I *f*

J *mp*

mf

K ♩ = c. 144

p sempre

L

The musical score is written for a drum (Rullante) in 4/4 time. It begins with a tempo of Andante (♩ = c. 96). The score is divided into sections labeled A through L. Section A starts with a 'con cordiera' instruction and a 'mf' dynamic. Section B starts with a 'f' dynamic. Section C starts with a 'ff' dynamic. Section D starts with a 'f' dynamic. Section E starts with a 'ff' dynamic. Section F starts with a 'f' dynamic. Section G starts with a 'f' dynamic. Section H starts with a 'mf' dynamic. Section I starts with a 'f' dynamic. Section J starts with a 'mp' dynamic. Section K starts with a tempo change to ♩ = c. 144 and a 'p sempre' instruction. Section L continues the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *mf*, *f*, *ff*, *mp*, and *p*.

M

TERRIFICANTE $\text{♩} = \text{c. } 168$

rall.

fff

N

O

rall.

P

p

Q

R

S

cresc.

ff

T

PATRIOTTICO

U $\text{♩} = \text{c. } 108$

4



AA *sulla bacchetta*

mf cresc.

BB

OPEN

CC *On cue*

ff

ff