

# Fantozzi

MARCIA BURATTINESCA N. 2 (versione da concerto)

Andante (♩ = c. 96) Ad libitum Tamburo,  
poi Cassa e poi Piatti **A** On cue  
sino alla chiamata

**f**

**ff**

**B** **f**

**C** **mf** **ff**

**D** **f**

**E**

**F** **mf**

**G**

**H** **mf** **f**

**I** **mf** in mancanza dell'oboe

**J** **mf** suona normalmente

**K** ♩ = c. 144 espressivo **pp**

**L** *mp*

**M** *rall.* **TERRIFICANTE** *c. 168* *fff*

**N**

**O** *rall.*

**P** *p* *pp* *p*

**Q** *pp* *p*

**R** *cresc.* *ff*

**S**

**T** **PATRIOTTICO** *fff*

**U** *c. 108* *8*

**V** *4* **W** *f*

Musical score for Fantozzi, page 3. The score consists of 11 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks X, Y, Z, AA, BB, OPEN, and CC are present. The piece concludes with a piano (*p*) section followed by a fortissimo (*ff*) section.

Rehearsal marks and dynamics include:

- X**: Marked above the third staff.
- Y**: Marked above the fifth staff.
- ff**: Fortissimo, appearing below the fifth and seventh staves.
- Z**: Marked above the sixth staff.
- AA**: Marked above the seventh staff.
- BB**: Marked above the seventh staff, followed by a measure with a **6** and *mf cresc.*
- OPEN**: Marked above the ninth staff.
- CC**: Marked above the tenth staff, followed by *On cue* and a triplet of eighth notes.
- p**: Piano, marked below the eleventh staff.
- ff**: Fortissimo, marked below the eleventh staff.