

Fantozzi

MARCIA BURATTINESCA N. 2 (versione da concerto)

Andante (♩ = c. 96)

Ad libitum Tamburo,
poi Cassa e poi Piatti
sino alla chiamata

A On cue

f

B **ff**

C **f**

D **ff** **mf** **ff**

E

F **mf**

G **f**

H **mp**

I **4** **J** **mf**

K $\text{♩} = \text{c. } 144$

5 5 3 4

L 5 5 3 4 **M** 4 4 *rall.*

TERRIFICANTE
 $\text{♩} = \text{c. } 168$

fff

N

O

rall. **P** 2 2 2

Q 2 2 2 2

R *cresc.*

S *ff*

T

PATRIOTTICO
fff

U $\text{♩} = \text{c. } 108$ 8

V
mf

W

X

Y

Z

AA 6

BB *staccato*
mf cresc.

ff

OPEN
ff

CC On cue
ff

The musical score is written for a bassoon in F major (two flats). It consists of ten staves. The first staff begins with a box labeled 'V' and a dynamic marking of *mf*. The second staff begins with a box labeled 'W'. The third staff begins with a box labeled 'X' and a dynamic marking of *f*. The fourth staff begins with a box labeled 'Y'. The fifth staff begins with a box labeled 'Z'. The sixth staff begins with a box labeled 'AA' and a measure number '6'. The seventh staff begins with a box labeled 'BB' and the instruction *staccato*, followed by a dynamic marking of *mf cresc.*. The eighth staff begins with a box labeled 'ff'. The ninth staff begins with a box labeled 'OPEN' and a dynamic marking of *ff*. The tenth staff begins with a box labeled 'CC' and the instruction 'On cue', followed by a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.