

Fantozzi

MARCIA BURATTINESCA N. 2 (versione da concerto)

Andante (♩ = c. 96)

Ad libitum Tamburo,
poi Cassa e poi Piatti
sino alla chiamata

A On cue

f

ff

f

mf

ff

f

mf

mf

f

mf

f

I *p* **J** *mf*

K $\text{♩} = \text{c. } 144$ *espressivo* *pp* **L** *mp*

M *rall.* *fff* **TERRIFICANTE** $\text{♩} = \text{c. } 168$ **N** *rall.* **O** *rall.* **P** *rall.* **Q**

R S T

cresc. *ff*

musical notation for measures R, S, and T, including a crescendo line and fortissimo (*ff*) dynamic marking.

PATRIOTTICO

fff

U ♩ = c. 108

mf

musical notation for measures U and V, including a fortissimo (*fff*) dynamic marking and a tempo marking of c. 108.

V

cresc.

musical notation for measure V, including a crescendo line.

W

f

musical notation for measures W and X, including a fortissimo (*f*) dynamic marking.

X

musical notation for measure X.

Y

ff

musical notation for measure Y, including a fortissimo (*ff*) dynamic marking.

4 Fantozzi

Z

ff

AA
mf staccato

BB
mf cresc.

OPEN

CC On cue

ff

p

ff