

B **C**

Ob.
 Cl.P.
 Cl.Sis 1
 Cl.Sis 2
 Cl.Sis Jun.
 Cl.B.
 Sax S.
 Sx.A.
 Arm. Mib
 Sx.T.
 Arm. Sib
 Sx.B.
 Sx.Bas.
 Cr. in Fa
 Arm. Fa
 Tr.Sis
 Tr.Sis Jun.
 Tbn.
 Arm. Do
 Fl.nini
 Flc. Sop.
 Flc. Ten.
 Flic. Bar.
 Fl. Bas. Gr.
 Fl. Ctbb
 Rull.
 C. e Pt.

Musical score for Fantozzi, page 2. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into two sections, B and C. Section B starts at measure 1 and ends at measure 10. Section C starts at measure 11 and ends at measure 16. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion parts include Rull. (snare drum) and C. e Pt. (cymbal and triangle).

Ob.

Cl.P.

Cl.Sis 1

Cl.Sis 2

Cl.Sis Jun.

Cl.B.

Sax S.

Sx.A.
Arm. Mib

Sx.T.
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa
Arm. Fa

Tr.Sis

Tr.Sis Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

D

ff *f*

3/4 4/4

Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two systems, E and F, indicated by brackets at the top.

System E:

- Ob.
- Cl.P.
- Cl.Sis 1
- Cl.Sis 2
- Cl.Sis Jun.
- Cl.B.
- Sax S.
- Sx.A.
Arm. Mib
- Sx.T.
Arm. Sib
- Sx.B.
- Sx.Bas.
- Cr. in Fa
Arm. Fa
- Tr.Sis
- Tr.Sis Jun.
- Tbn.
Arm. Do
- Fl.nini
- Flc. Sop.
- Flc. Ten.
- Flic. Bar.
- Fl. Bas. Gr.
- Fl. Ctbb
- Rull.
- C. e Pt.

System F:

- Ob.
- Cl.P.
- Cl.Sis 1
- Cl.Sis 2
- Cl.Sis Jun.
- Cl.B.
- Sax S.
- Sx.A.
Arm. Mib
- Sx.T.
Arm. Sib
- Sx.B.
- Sx.Bas.
- Cr. in Fa
Arm. Fa
- Tr.Sis
- Tr.Sis Jun.
- Tbn.
Arm. Do
- Fl.nini
- Flc. Sop.
- Flc. Ten.
- Flic. Bar.
- Fl. Bas. Gr.
- Fl. Ctbb
- Rull.
- C. e Pt.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The percussion parts (Rull. and C. e Pt.) are marked with *f* and *mf* dynamics.

[illegible]

This page of a musical score is for a large orchestra. It features 22 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Ob. (Oboe), Cl.P. (Clarinet in C), Cl.Sib 1 (Clarinet in B-flat), Cl.Sib 2 (Clarinet in B-flat), Cl.Sib Jun. (Clarinet in B-flat, Junior), Cl.B. (Clarinet in B-flat), Sax S. (Saxophone Soprano), Sax.A. Arm. Mib (Saxophone Alto, Armature in B-flat), Sax.T. Arm. Sib (Saxophone Tenor, Armature in B-flat), Sax.B. (Saxophone Baritone), Sax.Bas. (Saxophone Bass), Cr. in Fa Arm. Fa (Cornet in F, Armature in F), Tr.Sib (Trumpet in B-flat), Tr.Sib Jun. (Trumpet in B-flat, Junior), Tbn. Arm. Do (Trombone, Armature in D), Fl.nini (Flute in C), Flc. Sop. (Flute in C, Soprano), Flc. Ten. (Flute in C, Tenor), Flic. Bar. (Flute in C, Baritone), Fl. Bas. Gr. (Flute in C, Bass), Fl. Ctbb (Flute in C, Contrabass), Rull. (Drum), and C. e Pt. (Cymbal and Triangle). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark 'H' is placed at the top right of the page. The key signature is one flat (B-flat), and the time signature is 4/4.

I **J**

Ob. *p* *mf* SOLO

Cl.P. *p* *mf*

Cl.Sib 1 *p* *mf* in mancanza dell'oboe

Cl.Sib 2 *mf* suona normalmente

Cl.Sib Jun. *mf*

Cl.B. *p* *mf*

Sax S. *mf*

Sx.A. Arm. Mib *mf*

Sx.T. Arm. Sib *mf*

Sx.B. *p* *mf*

Sx.Bas. *mf*

Cr. in Fa Arm. Fa

Tr.Sib

Tr.Sib Jun.

Tbn. Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr. *mf*

Fl. Ctbb *mf*

Rull. *mp* *mf*

C. e Pt. *mp* *mf*

Ob.

Cl.P.

Cl.Sib 1

Cl.Sib 2

Cl.Sib Jun.

Cl.B.

Sax S.

Sax A.
Arm. Mib

Sax T.
Arm. Sib

Sax B.

Sax Bas.

Cr. in Fa
Arm. Fa

f

Tr.Sib

Tr.Sib Jun.

Tbn.
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

N

This page of the musical score, titled "Fantozzi", is page 13. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Clarinet in E-flat (Cl. P.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat Junior (Cl. Sib Jun.), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto in E-flat (Sx. A. Arm. Mib), Saxophone Tenor in B-flat (Sx. T. Arm. Sib), Saxophone Baritone (Sx. B.), and Saxophone Bass (Sx. Bas.). The brass section consists of Cornet in F and Horn in F (Cr. in Fa Arm. Fa), Trumpet in B-flat (Tr. Sib), Trumpet in B-flat Junior (Tr. Sib Jun.), Trombone (Tbn. Arm. Do), Flute in C (Fl. nini), Flute in C Soprano (Flc. Sop.), Flute in C Tenor (Flc. Ten.), Flute in C Baritone (Flic. Bar.), Flute in B-flat Bass (Fl. Bas. Gr.), and Flute in B-flat Contrabass (Fl. Ctbb). The percussion section includes a Snare Drum (Rull.) and a Cymbal (C. e Pt.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark "N" is placed above the first staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

P

Ob.

Cl. P.

Cl. Sib 1

Cl. Sib 2

Cl. Sib Jun.

Cl. B.

Sax S.

Sax A.
Arm. Mib

Sax T.
Arm. Sib

Sax B.

Sax Bas.

Cr. in Fa
Arm. Fa

Tr. Sib

Tr. Sib Jun.

Tbn.
Arm. Do

Fl. nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

[illegible]

