

# *Il Teatrino delle Marionette*

Marcia Burattinesca n. 4 (versione da concerto e da marcia)

Pino Minafra

**Moderato** ♩ = 112

Ottavino  
Flauto  
Oboe  
Clarinetto in Mi  
Clarinetto in Si 1  
Clarinetto in Si 2  
Clarinetto basso  
Sax Soprano  
Sax Contralto  
Sax Tenore  
Sax Baritono  
Corno in Fa 1  
Corno in Fa 2  
Corno in Fa 3  
Tromba in Si 1  
Tromba in Si 2  
Tromboni  
Flicorni Soprani  
Flicorni Soprani  
Flicorno Tenore  
Flicorno Baritono  
Tube  
Set di batteria  
Rullante  
Cassa e Piatti

15

Ott. *ff* Paradossale *mf*

Fl. *ff* Paradossale *mf*

Ob. *ff* Paradossale *mf*

Cl. Mi♭ *ff* Paradossale *mf*

Cl. Si♭ 1 *ff* Paradossale *mf*

Cl. Si♭ 2 *ff* Paradossale *mf*

Cl. B. *ff* Paradossale *mf*

15

Sax S. *ff* Paradossale *mf*

Sax C. *ff* Paradossale *mf*

Sax T. *ff* Paradossale *mf*

Sax B. *ff* Paradossale *mf*

15

Cr. 1 *ff* Paradossale *mf*

Cr. 2 *ff* Paradossale *mf*

Cr. 3 *ff* Paradossale *mf*

15

Tr. Si♭ 1 *ff* Paradossale

Tr. Si♭ 2 *ff* Paradossale

T. ne *ff* Paradossale

15

Flic. Mi♭ *ff* Paradossale

15

Flic. Sop. *ff* Paradossale

15

Flic. Ten. *ff* Paradossale

Fl. Bar. *ff* Paradossale

15

Tube *ff* Paradossale *mf*

15

Bat. *ff* Paradossale *mf*

Rull. *ff* Paradossale *mf*

C. P. *ff* Paradossale *mf*

31

Ott. *leggero e staccato*

Fl. *leggero e staccato*

Ob. *leggero e staccato*

Cl.Mib *leggero e staccato*

Cl.Sib 1 *leggero e staccato*

Cl.Sib 2 *leggero e staccato*

Cl.B. *leggero e staccato*

Sax S. *1. 2.*

Sax C. *1. 2.*

Sax T. *1. 2.*

Sax B. *1. 2.*

Cr. 1 *1. 2.*

Cr. 2 *1. 2.*

Cr. 3 *1. 2.*

Tr.Sib 1 *1. 2.*

Tr.Sib 2 *1. 2.*

T.ne *mf*

Flic.Mlb *1. 2.*

Flc. Sop. *1. 2.*

Flc. Ten. *1. 2.*

Fl. Bar. *mf*

Tube *1. 2.*

Bat. *1. 2.*

Rull. *1. 2.*

C.P. *1. 2.*

*solì*

*f*

*solì*

*f*

*mf*

45

58

Ott.

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr. Si♭ 1

Tr. Si♭ 2

T. ne

Flic. Mib

Flic. Sop.

Flic. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.

69

Ott.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

T.ne

Flie.Mib

Flc. Sop.

Flc. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.

*ff*

*ff*

84

Ott. *ff* Paradosale *mf*

Fl. *ff* Paradosale *mf*

Ob. *ff* Paradosale *mf*

Cl.Mib *ff* Paradosale *mf*

Cl.Sib 1 *ff* Paradosale *mf*

Cl.Sib 2 *ff* Paradosale *mf*

Cl.B. *ff* Paradosale *f*

Sax S. *ff* Paradosale *f*

Sax C. *ff* Paradosale *f*

Sax T. *ff* Paradosale *f*

Sax B. *ff* Paradosale *f*

Cr. 1 *ff* Paradosale

Cr. 2 *ff* Paradosale

Cr. 3 *ff* Paradosale

Tr.Sib 1 *ff* Paradosale

Tr.Sib 2 *ff* Paradosale

T.ne *ff* Paradosale

Flic.Mib *ff* Paradosale

Flc. Sop. *ff* Paradosale *f*

Flc. Ten. *ff* Paradosale *f*

Fl. Bar. *ff* Paradosale *f*

Tube *ff* Paradosale *mf*

Bat. *ff* Paradosale *mf*

Rull. *ff* Paradosale *mf*

C.P. *ff* Paradosale *mf*

98



112

Ott.

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. S.

Sax. C.

Sax. T.

Sax. B.

Cr. 1

Cr. 2

Cr. 3

Tr. Sib 1

Tr. Sib 2

T. ne

Flic. Mib

Flic. Sop.

Flic. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C. P.

124

[illegible]

[illegible]

This page of the musical score contains measures 162 through 168. The instrumentation includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Contralto (Sax. C.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trumpet 3 (Cr. 3), Trombone 1 (Tr. Sib. 1), Trombone 2 (Tr. Sib. 2), Tuba (T. ne), Flute in B-flat (Fl. Sib.), Flute Soprano (Fl. Sop.), Flute Tenor (Fl. Ten.), Flute Baritone (Fl. Bar.), Tuba (T. ne), Bass Drum (Bat.), Snare Drum (Rull.), and Cymbal (C. P.). The score features first and second endings for measures 162, 163, 164, 165, 166, 167, and 168. Dynamics such as *f* (forte) are marked throughout the piece.

[illegible]

183

Ott.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

T.ne

Flic.Mib

Flic. Sop.

Flic. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.

192

Ott.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

T.ne

Flic.Mib

Flc. Sop.

Flc. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.



204

Ott.

Fl.

Ob.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Cl. B.

Sax. S.

Sax. C.

Sax. T.

Sax. B.

Cr. 1

Cr. 2

Cr. 3

Tr. Si. 1

Tr. Si. 2

T. ne

Flic. Mlb

Flic. Sop.

Flic. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.

217

Ott.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

T.ne

Flie.Mib

Flc. Sop.

Flc. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.

Detailed description: This page contains the musical score for measures 217 through 230. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (T.ne), Flugelhorn in B-flat (Flie.Mib), Flute in C Soprano (Flc. Sop.), Flute in C Tenor (Flc. Ten.), and Flute in B-flat Baritone (Fl. Bar.). The percussion section includes Tuba (Tube), Snare Drum (Bat.), Snare Drum (Rull.), and Cymbal (C.P.). The score is written in G major (one sharp) and 4/4 time. Measures 217-230 show a complex orchestration with many melodic lines in the woodwinds and brass, and a rhythmic foundation in the percussion.

230  $\text{♩} = 84$  (*praticamente, meno mosso*)

Ott.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

T.ne

Flic.Mib

Flic. Sop.

Flic. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.

240

Ott.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

T.ne

Flic.Mib

Flc. Sop.

Flc. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.

Detailed description: This is a page from a musical score, page 20, starting at measure 240. The score is for a large orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), and Trombone (T.ne). The percussion section includes Flute in C (Flic.Mib), Flute in C Soprano (Flc. Sop.), Flute in C Tenor (Flc. Ten.), Flute in B-flat (Fl. Bar.), Tuba (Tube), Snare Drum (Bat.), Cymbals (Rull.), and Cymbal Pedal (C.P.). The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page number 20 is at the top left, and the measure number 240 is at the top left of the first staff.