

*Moderato* ♩ = 112

Marcia Burattinesca n. 4 (versione da marcia)

7 1. 2. 9 1 2 3 1 2 3

*f* *ff* Paradossale

27 4 7 1. 2. 4 *soli* 1 2 3

*f* *ff* paradossale

51 4 5 6 7 1 2 3 4 5 6 7 8

*f*

64 9 10 11 12 1 2 3 4 5 6 7

*ff* Paradossale *soli* *f*

76 8 1 2 3 1 2 3 11 *soli*

*ff* Paradossale *f*

105 11 *f*

126 2 volta tacet 2 1. 2. 14 *ff*

150 1 volta tacet 1 2 3 4 5 6 1. 2. 3

164 *f*

175 *cresc.*

185 1 2 3 4 5

198 6 7 8 9 10 11 12 13 14 15 1

209 2 3 1. 3 2.

223 1 2 3 1 2 3 4  $\text{♩} = 84$  (*praticamente, meno mosso*)

234

243

Detailed description of the musical score: The score is written for a single melodic line on a grand staff. It begins at measure 164 with a forte (*f*) dynamic. Measures 164-174 contain a series of eighth and sixteenth notes with first and second endings. Measure 175 starts a crescendo. Measures 175-184 continue the melodic development with various articulations. Measures 185-197 feature a sequence of chords and single notes, numbered 1 through 5. Measures 198-208 are a sequence of chords, numbered 6 through 15, with a first ending. Measures 209-222 include a triplet and other rhythmic figures. Measures 223-233 are marked with a tempo change to  $\text{♩} = 84$  (*praticamente, meno mosso*). Measures 234-243 conclude the piece with a final cadence and repeat signs.