

MinAfric

Big Band Score

Livio Minafra

♩ = 108

Flute

Clarinet

Alto Sax 1

Alto Sax 2

Ten Sax 1

Ten Sax 2

Bar Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Double Bass

Drum Set

1° ritornello tacet. La 2° volta suona!

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30

Fl.

B♭ Cl.

Alto 1

Alto 2

T.Sx. 1

T.Sx. 2

B. Sx

37

Tp. 1

Tp. 2

Tp. 3

Tp. 4

T.ne 1

T.ne 2

Tbn. 3

Tbn. 4

30

Guit.

A♭

A♭

A♭

30

Pf.

30

D.Bss

30

37 cambio armonico

sax

D. S.

The image displays a comprehensive musical score for a 16-piece ensemble. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and guitar, piano, and double bass in the bottom section. The score is written in 4/4 time and the key of B-flat major. It includes a variety of musical notations, such as notes, rests, and dynamic markings. A specific section titled 'MinAfric' begins at measure 49. The score is presented in a clear, professional format, suitable for a rehearsal or performance.

The musical score is for the piece "MinAfric" by Luca Laurenti. It is a full orchestral score with a vocal soloist. The instruments included are Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto 1, Alto 2, Tenor Saxophone 1 (T.Sx. 1), Tenor Saxophone 2 (T.Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trumpet 4 (Tp. 4), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Guit.), Piano (Pf.), Double Bass (D.Bss.), and Double Snare (D. S.). The score is written in 4/4 time and features a key signature of one flat (B♭). The vocal soloist part is marked "Ad lib. - Assolo someone". The score includes a variety of musical notations, including notes, rests, and dynamic markings. The piece is divided into sections, with measures 57, 62, and 67 marked. The score is presented in a standard musical notation format, with staves for each instrument and a vocal line.

7878

Fl.

B♭ Cl.

Alto 1

Alto 2

T.Sx. 1

T.Sx. 2

B. Sx

Tp. 1

Tp. 2

Tp. 3

Tp. 4

T.ne 1

T.ne 2

Tbn. 3

Tbn. 4

Guit.

Pf.

D.Bss

D. S.

7878

omoritmico alla sezione

8

94

94: trombones 4et on Bb Blues

MinAfric

Fl.

B♭ Cl.

Alto 1

Alto 2

T.Sx. 1

T.Sx. 2

B. Sx

94

Tp. 1

Tp. 2

Tp. 3

Tp. 4

T.ne 1

T.ne 2

Tbn. 3

Tbn. 4

94

Guit.

94

Pf.

94

D.Bss

94

94: trombones 4et on Bb Blues

D. S.

110

110

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

Alto 1

Musical staff for Alto 1 in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

Alto 2

Musical staff for Alto 2 in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

T.Sx. 1

Musical staff for Tenor Saxophone 1 (T.Sx. 1) in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

T.Sx. 2

Musical staff for Tenor Saxophone 2 (T.Sx. 2) in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

B. Sx

Musical staff for Baritone Saxophone (B. Sx) in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

110

Tp. 1

Musical staff for Trumpet 1 (Tp. 1) in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

Tp. 2

Musical staff for Trumpet 2 (Tp. 2) in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

Tp. 3

Musical staff for Trumpet 3 (Tp. 3) in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

Tp. 4

Musical staff for Trumpet 4 (Tp. 4) in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

T.ne 1

Musical staff for Trombone 1 (T.ne 1) in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

T.ne 2

Musical staff for Trombone 2 (T.ne 2) in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

Tbn. 3

Musical staff for Trombone 3 (Tbn. 3) in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

Tbn. 4

Musical staff for Trombone 4 (Tbn. 4) in G major, 4/4 time. It features a melodic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

110

Guit.

Musical staff for Guitar (Guit.) in G major, 4/4 time. It features a rhythmic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

110

Pf.

Musical staff for Piano (Pf.) in G major, 4/4 time. It features a rhythmic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

110

D.Bss

Musical staff for Double Bass (D.Bss) in G major, 4/4 time. It features a rhythmic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

110

110

2

2

2

2

2

2

2

D. S.

Musical staff for Drum Set (D. S.) in G major, 4/4 time. It features a rhythmic line with a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5, all tied across measures.

10

126

126

Fl.

B♭ Cl.

Alto 1

Alto 2

T.Sx. 1

T.Sx. 2

B. Sx

126

Tp. 1

Tp. 2

Tp. 3

Tp. 4

T.ne 1

T.ne 2

Tbn. 3

Tbn. 4

126

Guit.

126

Pf.

126

D.Bss

126

126

D. S.

MinAfric

Ad libitum Percussion

On cue - 135

Ad libitum Percussion

On cue - 135

ripresa tema

139 147

Fl.

B♭ Cl.

Alto 1

Alto 2

T.Sx. 1

T.Sx. 2

B. Sx

Tp. 1

Tp. 2

Tp. 3

Tp. 4

T.ne 1

T.ne 2

Tbn. 3

Tbn. 4

Guitt.

Pf.

D.Bss

D. S.

A^b A^b A^b

cambio armonico sax

12

155

Fl.

B♭ Cl.

Alto 1

Alto 2

T.Sx. 1

T.Sx. 2

B. Sx

159

MinAfric

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tne 1

Tne 2

Tbn. 3

Tbn. 4

155

Guit.

155

Pf.

155

D.Bss

155

D. S.

159

mambo sax

MinAfric

167

Fl.

B♭ Cl.

Alto 1

Alto 2

T.Sx. 1

T.Sx. 2

B. Sx.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tne 1

Tne 2

Tbn. 3

Tbn. 4

Guit.

Pf.

D.Bss.

D. S.

187

187

Fl.

B♭ Cl.

Alto 1

Alto 2

T.Sx. 1

T.Sx. 2

B. Sx

Tp. 1

Tp. 2

Tp. 3

Tp. 4

T.ne 1

T.ne 2

Tbn. 3

Tbn. 4

187

distorsione

Guit.

Pf.

D.Bss

187

187

D. S.

1° ritornello tacet. La 2° volta suona!

The musical score for "MinAfric" is a complex arrangement for a large ensemble. It features 16 staves, each representing a different instrument or section. The score is divided into two main parts: a 199-measure section and a 2-measure section. The 199-measure section is marked with a "Finale" label and a "MinAfric" title. The 2-measure section is marked with a "Hi Hat closed" label. The instruments and sections included are:

- Fl. (Flute)
- Bs. Cl. (Bass Clarinet)
- Alto 1
- Alto 2
- T.Sx. 1 (Tenor Saxophone 1)
- T.Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- T.ne 1 (Trombone 1)
- T.ne 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Guit. (Guitar)
- Pf. (Piano)
- D.Bss. (Double Bass)
- D. S. (Drum Set)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The 199-measure section is marked with a "Finale" label and a "MinAfric" title. The 2-measure section is marked with a "Hi Hat closed" label. The instruments and sections included are:

- Fl. (Flute)
- Bs. Cl. (Bass Clarinet)
- Alto 1
- Alto 2
- T.Sx. 1 (Tenor Saxophone 1)
- T.Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- T.ne 1 (Trombone 1)
- T.ne 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Guit. (Guitar)
- Pf. (Piano)
- D.Bss. (Double Bass)
- D. S. (Drum Set)