

MinAfric

Guitar

Livio Minafra

$\text{♩} = 108$
distorsione

8

17: Beguine

1 2 3 4 5 6 7

B \flat accompagnamento

25 1 2 3 4 5 6 7 8 9 10 11

25 B \flat

37 1 2 3 4 5 6 7 8 9 10 11

37 A \flat

49 1 2 3 4 5 6 7

49 B \flat

57 1 2 1. 3 2.

57 B \flat

62 1 2 1. 3 2. Ad lib. - Assolo someone

62 A \flat B \flat

68: On Cue 8^{va}

68 G7 F7 G7

73 (8^{va}) F7

78

84

90 94: trombones 4et on B \flat Blues

96

102

108

114

120

126

130

135

147

159

167

172

179

184

191

199

205

110

On cue - 135

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6 7

1 2 1. 3 2.

1 2 1. 3 2.

177 8^{va}

8^{va}

8^{va}

187 distorsione

Finale

Ad libitum Percussion

B^b

A^b

B^b

B^b

A^b

F7

G7

F7

G7

A

The musical score is written for a single melodic line in a key of two flats (B-flat major or D-flat minor). It consists of 205 measures. The first 135 measures are a continuous melodic sequence with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 135-147 are marked 'On cue - 135' and contain a series of 11 measures, each starting with a rest followed by a single eighth note. Measures 147-159 are marked '1' through '7' and contain a series of 7 measures, each starting with a rest followed by a single eighth note. Measures 159-167 are marked '1' through '2' and contain a series of 8 measures, each starting with a rest followed by a single eighth note. Measures 167-172 are marked '1' through '2' and contain a series of 5 measures, each starting with a rest followed by a single eighth note. Measures 172-179 are marked '1' through '2' and contain a series of 7 measures, each starting with a rest followed by a single eighth note. Measures 179-184 are marked '1' through '2' and contain a series of 6 measures, each starting with a rest followed by a single eighth note. Measures 184-191 are marked '1' through '2' and contain a series of 7 measures, each starting with a rest followed by a single eighth note. Measures 191-199 are marked '1' through '2' and contain a series of 8 measures, each starting with a rest followed by a single eighth note. Measures 199-205 are marked '1' through '2' and contain a series of 6 measures, each starting with a rest followed by a single eighth note. The score ends with a final cadence in measure 205.