

Livio Minafra

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This musical score is for a piece titled "Aurel". It is a full orchestral score with a soloist part for Mr. X. The score is written for a large orchestra, including woodwinds, brass, and strings. The soloist part is for Mr. X, who is playing a piano. The score is in 4/4 time and is in the key of B-flat major. The score is divided into two systems, each with 10 measures. The first system starts at measure 10 and ends at measure 19. The second system starts at measure 20 and ends at measure 29. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also includes a section for the soloist, Mr. X, who is playing a piano. The soloist part is written in a single system, starting at measure 20 and ending at measure 29. The soloist part includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also includes a section for the orchestra, which is playing a variety of instruments. The orchestra includes woodwinds (flute, oboe, clarinet, saxophone), brass (trumpet, trombone, tuba, euphonium), and strings (violin, viola, cello, double bass). The orchestra is playing a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also includes a section for the conductor, who is playing a baton. The conductor part is written in a single system, starting at measure 20 and ending at measure 29. The conductor part includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also includes a section for the soloist, Mr. X, who is playing a piano. The soloist part is written in a single system, starting at measure 20 and ending at measure 29. The soloist part includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also includes a section for the orchestra, which is playing a variety of instruments. The orchestra includes woodwinds (flute, oboe, clarinet, saxophone), brass (trumpet, trombone, tuba, euphonium), and strings (violin, viola, cello, double bass). The orchestra is playing a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also includes a section for the conductor, who is playing a baton. The conductor part is written in a single system, starting at measure 20 and ending at measure 29. The conductor part includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

FL. 10 1, 1. 2, 2. *mp*

Ot. 1, 1. 2, 2. *mf*

Ob. 1, 1. 2, 2. *mp*

Cl.Mib 1, 1. 2, 2. *mf*

Cl.Sib 1 1, 1. 2, 2. *mp*

Cl.Sib 2 1, 1. 2, 2. *mp*

Cl.B. 1, 1. 2, 2.

Sax S. 10 1, 1. 2, 2. *mp*

Sax C. 1, 1. 2, 2. *mp*

Sax T. 1, 1. 2, 2. *mp*

Sax B. 1, 1. 2, 2. *mp*

Cr. 10 1, 1. 2, 2. *mp* solo primo

Tr.Sib 10 1, 1. 2, 2.

Tbn. 1 1, 1. 2, 2. *mf*

Tbn. 2 10 1, 1. 2, 2. *mf*

Fl. Soprano 10 1, 1. 2, 2.

Flc. 10 1, 1. 2, 2.

Fl.T. 10 1, 1. 2, 2. *mf*

Euph. 1, 1. 2, 2. *mf*

Tuba 1, 1. 2, 2. *mf*

B.Tba. 1, 1. 2, 2. *mf*

Rull. 10 1, 1. 2, 2. *mp* sul cerchio

G.C. e P. 10 1, 1. 2, 2. *mp*

Bat. 10 1, 1. 2, 2. *mp*

Mr. X 10 1, 1. 2, 2. *mp*

[illegible]

29

Fl.

Ob.

Ob.

Cl. Bb.

Cl. A

Cl. Bb. 1

Cl. Bb. 2

Cl. Bb. 3

29

Sax S.

Sax C.

Sax T.

Sax B.

29

Cr.

29

Tr. Bb.

Tbn. 1

Tbn. 2

29

Fl. Soprano

Fl.

Fl. C

29

Euph.

Tuba

B. Tbn.

29

Rull.

29

G.C. e P.

29

Bat.

29

Mr. X

Aurel

5

This page of a musical score is for a large orchestra, featuring staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl. (Flute)
- Ot. (Oboe)
- Ob. (Oboe)
- Cl.Mi. (Clarinet in E-flat)
- Cl.Si. 1 (Clarinet in B-flat 1)
- Cl.Si. 2 (Clarinet in B-flat 2)
- Cl.B. (Clarinet in B)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Cr. (Cornet)
- Tr.Si. (Trumpet in B-flat)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Fl. Soprano (Flute Soprano)
- Flc. (Flute)
- Fl.T. (Flute)
- Euph. (Euphonium)
- Tuba
- B.Tba. (Baritone Tuba)
- Rull. (Snare Drum)
- G.C. e P. (Cymbals and Gong)
- Bat. (Bass Drum)
- Mr. X (Maracas)

The score includes various musical notations such as notes, rests, and dynamic markings like "Impro fisa" and "ff". The page is numbered 39 at the top left.

[illegible]

Aurel

7

67

Fl. *giù* *in piedi* *giù* *in piedi* *giù* *in piedi* *Tutti giù*

Ot. *giù* *in piedi* *giù* *in piedi* *giù* *in piedi* *Tutti giù*

Ob. *in piedi* *giù* *in piedi* *giù* *in piedi* *Tutti giù*

Cl.Mib *in piedi* *giù* *in piedi* *giù* *in piedi* *Tutti giù*

Cl.Sib 1 *giù* *in piedi* *giù* *in piedi* *giù* *in piedi* *Tutti giù*

Cl.Sib 2 *in piedi* *giù* *in piedi* *giù* *in piedi* *Tutti giù*

Cl.B. *Tutti giù*

Sax S. *Tutti giù* *mf*

Sax C. *Tutti giù* *mf*

Sax T. *Tutti giù* *mf*

Sax B. *in piedi* *ff*

Cr. *in piedi* *giù* *in piedi* *giù* *in piedi* *Tutti giù*

Tr.Sib *in piedi* *giù* *in piedi* *giù* *in piedi* *Tutti giù*

Tbn. 1 *Tutti giù*

Tbn. 2 *Tutti giù*

Fl. Soprano *giù* *in piedi* *giù* *in piedi* *giù* *in piedi* *Tutti giù*

Flc. *giù* *in piedi* *giù* *in piedi* *giù* *in piedi* *Tutti giù*

Fl.T. *giù* *in piedi* *giù* *in piedi* *giù* *in piedi* *Tutti giù* *in piedi*

Euph. *giù* *in piedi* *giù* *in piedi* *giù* *in piedi* *Tutti giù*

Tuba *Tutti giù* *mf*

B.Tba. *Tutti giù (forse tacet)*

Rull. *mf* *Tutti giù*

G.C. e P. *mp* *sul cerchio* *Tutti giù*

Bat. *mf* *Tutti giù*

Mr. X *mf*

F7 E7 D7 E7 F7 G7 A7 G7 F7 E7 C#7 B7 Bmin F7

77 *tutti in piedi*

Fl.

Ot.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B. *in piedi* **ff**

Sax S. *tutti in piedi*

Sax C. *tutti in piedi*

Sax T. *tutti in piedi*

Sax B. *tutti in piedi*

Cr. *tutti in piedi* **f**

Tr.Sib *tutti in piedi*

Tbn. 1 *tutti in piedi* **ff** buffonesco

Tbn. 2 *tutti in piedi* **ff** buffonesco

Fl. Soprano *tutti in piedi*

Fle. *tutti in piedi*

Fl.T. *tutti in piedi* **ff** buffonesco

Euph. *in piedi* **ff** buffonesco

Tuba *tutti in piedi*

B.Tba. *tutti in piedi* suona

Rull. *tutti in piedi* sulla pelle

G.C. e P. *tutti in piedi*

Bat. *tutti in piedi* **f**

Mr. X *Tutti in piedi*

B^bmin B^bmin F⁷

This page of the musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi.), Clarinet in B-flat 1 (Cl. Si-1), Clarinet in B-flat 2 (Cl. Si-2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Cr.), Trombone (Tr. Si.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute Soprano (Fl. Soprano), Flute (Fl.), Flute in Tenor (Fl. T.), Euphonium (Euph.), Tuba, Baritone Tuba (B. Tba.), Snare Drum (Rull.), Gong/Cymbal (G. C. e P.), Bass Drum (Bat.), and Mr. X.
- Musical Notation:** The score is written for measures 87 through 94. It includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *fff* (fortissimo).
- Performance Instructions:** Specific instructions are provided for some instruments, including "prendere fiato a caso" (take breath at random) for the Flute and "in piedi" (standing) for the Mr. X part.
- Rehearsal Markers:** The score includes rehearsal marks labeled "8va" and "8va" with "Crescendo" markings, indicating changes in dynamics.

Tutti giù

96

Fl.

mp

mf

Ot.

mp

mf

Ob.

mp

mf

Cl.Mib

mp

mf

Cl.Sib 1

mp

mf

Cl.Sib 2

mp

mf

Cl.B.

mp

mf

Sax S.

mp

mf

Sax C.

mp

mf

Sax T.

mp

mf

Sax B.

mp

mf

Cr.

mp

mf

Tr.Sib

mp

mf

Tbn. 1

mp

mp

Tbn. 2

mp

mp

Fl. Soprano

mf

Flc.

mf

Fl.T.

mf

Euph.

mf

Tuba

mp

mf

B.Tba.

mp

mf

Rull.

mp

mf

G.C. e P.

mp

mf

Bat.

mp

mf

Mr. X

Tutti giù

mp

mf

C7 F min F min C7 F min F min C7 F min F min C7 F min F min D7 G min G min D7 G min G min D7 G min G min D7 G min G min

104

Fl. *f* *ff*

Ot. *f* *ff*

Ob. *f* *ff*

Cl.Mib *f* *ff*

Cl.Sib 1 *f* *ff*

Cl.Sib 2 *f* *ff*

Cl.B. *f* *ff*

Sax S. *f* *ff*

Sax C. *f* *ff*

Sax T. *f* *ff*

Sax B. *f* *ff*

Cr. *f* *ff*

Tr.Sib *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Fl. Soprano 104

Flc. 104

Fl.T. 104

Euph. 104

Tuba 104

B.Tba. 104

Rull. 104 *f* *ff*

G.C. e P. 104 *f* *ff*

Bat. 104 *f* *ff*

Mr. X 104 *f* *ff*

f *C7* *F min* *F min* *C7* *F min* *F min* *C7* *F min* *F min* *C7* *F min* *F min* *C7* *F min* *F min* *ff* *D7* *G min* *G min* *D7* *G min* *G min* *D7* *G min* *G min* *D7* *G min* *G min*

[illegible]