

Intro lentissimo

MARCIA BURATTINESCA N. 3 (versione da concerto)

A -  $\text{♩} = 184$ 

6

11

16

21

27

31

35

40

45

53

58

64

70

*f*

*mp*

*mf*

*f*

*cresc....*

*Improvvisa*

*f*

*Frasetta esatonale*

*Tutti giù*

*mf*

75

80 *tutti in piedi*

85

90

96 *Tutti giù*  
*mp*

100  
*mf*

104  
*f*

108  
*ff*

112 *Ad libitum sbagliando sempre più le note (non il ritmo!)*  
*fff*

116 *On cue*

The image shows a musical score for a piece titled 'Aurel'. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The first staff (75) features a continuous eighth-note pattern. The second staff (80) has a melodic line with a slur and the instruction 'tutti in piedi'. The third staff (85) continues the melodic line. The fourth staff (90) has a more complex rhythmic pattern with accents. The fifth staff (96) is marked 'Tutti giù' and 'mp'. The sixth staff (100) is marked 'mf'. The seventh staff (104) is marked 'f'. The eighth staff (108) is marked 'ff'. The ninth staff (112) is marked 'Ad libitum sbagliando sempre più le note (non il ritmo!)' and 'fff'. The tenth staff (116) is marked 'On cue' and features a final melodic phrase with an accent.