

## Aurel

MARCIA BURATTINESCA N. 3 (versione da concerto)

*Intro lentissimo* A - ♩ = 184

G min B $\flat$  A D7 G *f*

7 1. 2.

12 1. 2. *O giù* G *mp*

18 *f*

24 *mf*

29

34 *cresc....*

39 *Impro esatonale* 8

51 *f* E7 E7 F $\sharp$ 7 E7 E7 F $\sharp$ 7 E7 E7 F $\sharp$ 7 E7 E7 F $\sharp$ 7 E7 E7 F $\sharp$ 7

56 E7 E7 F $\sharp$ 7 E7 E7 F $\sharp$ 7 E7 G7 F7

61 G7 F7 G7 A7 G7 F

2006 ©

72

72 73 74 75

D#7 C#7 C min G7

Detailed description: This block shows measures 72 through 75 of the musical score. Measure 72 begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, and F#4. Measure 73 continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, and E4. Measure 74 features a half note G#3, followed by a quarter rest, and then a half note F#3. Measure 75 consists of a half note E4 and a half note D4. Chord symbols are placed below the staff: D#7 under measure 72, C#7 under measure 73, C min under measure 74, and G7 under measure 75. A slur connects the eighth notes in measures 72 and 73.

77 *Tutti in piedi*

The musical notation for measures 77-80 is as follows:

- Measure 77: Treble clef, key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. There is a fermata over the final G4.
- Measure 78: Treble clef, key signature of one flat. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. There is a fermata over the final G4.
- Measure 79: Treble clef, key signature of one flat. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. There is a fermata over the final G4.
- Measure 80: Treble clef, key signature of one flat. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. There is a fermata over the final G4.

The key signature changes to C minor (C min) at the end of measure 80.

82

G7

88

in piedi

The musical score for 'in piedi' is written on a single staff in treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody continues with various intervals and accidentals, including a key signature change to one sharp (F#) and a final sequence of repeated eighth notes.

93 *Tutti giù*  
*mp* D7 G min G min D7 G min G min

98

D7 G min G min D7 G min G min E7 A min A min E7 A min A min E7 A min A min

103

E7 A min A min *f* D7 G min G min D7 G min G min D7 G min G min

107

D7 G min G min *ff* E7 A min A min E7 A min A min E7 A min A min E7 A min A min

112 *Ad libitum sbagliando sempre più le note (non il ritmo!)*

*fff* D7 G min G min D7 G min G min D7 G min G min D7 G min G min

116 *On cue*

D7 G min G min D7 G min G min D7 G min G min D7 G