

Aurel

♩ = 92

MARCIA BURATTINESCA N. 3 (versione da marcia)

Livio Minafra

Flauto *f* staccato divertito

Ottavino *f* staccato divertito

Oboe *f* staccato divertito

Clarinetto in Mi *f* staccato divertito

Clarinetto Primi *f* staccato divertito

Clarinetto Secondi *f* staccato divertito

Clarinetto Basso *f* staccato divertito

Sax soprano *f* staccato divertito

Sax contralto *f*

Sax tenore *f*

Sax baritono *f*

Corni in Fa *f*

Trombe *f* staccato divertito

Trombone 1 *f*

Trombone 2 *f*

Flicorno Sopranino *f* staccato divertito

Flicorno soprano *f* staccato divertito

Flicorno Tenore *f*

Euphonium *f*

Tuba *f* staccato divertito

Basso Tuba *f* staccato divertito

Rullante *f* con cordiera

G.cassa e Piatti

1. 2.

Gliss.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ot. (Oboe), Ob. (Clarinet in B-flat), Cl.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat), Cl.Sib 2 (Clarinet in B-flat), Cl.B. (Clarinet in B-flat), Sax S. (Saxophone Soprano), Sax C. (Saxophone Contralto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Cr. (Cornet), Tr.Sib (Trumpet in B-flat), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Fl. Soprano (Flute Soprano), Flc. (Flute), Fl.T. (Flute), Euph. (Euphonium), Tuba, B.Tba. (Baritone Tuba), Rull. (Snare Drum), and G.C. e P. (Gong and Cymbal).

The score is divided into measures, with first and second endings indicated by "1." and "2." above the staff. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and articulation marks.

15 B

Fl. *mf*

Ot. *f*

Ob. *mf*

Cl.Mib *f*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.B. *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cr. *mf* primo e secondo tutti solo primo

Tr.Sib *mf* solo seconda

Tbn. 1 *f*

Tbn. 2 *f*

Fl. Soprano *mf*

Flc. *mf*

Fl.T. *f*

Euph. *f*

Tuba *mf*

B.Tba. *mf*

Rull. *mf* sulla pelle

G.C. e P. *mf*

Detailed description: This is a page of a musical score for a piece titled 'Aurel', page 3. It covers measures 15 through 20. The score is written for a large ensemble. Measures 15-18 are marked with a rehearsal sign 'B'. Measures 19-20 are marked with a rehearsal sign 'C'. The music features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Cor Anglais), brass (Trumpet in Bb, Trombone 1, Trombone 2, Flute Soprano, Flute Contralto, Flute Tenor, Euphonium, Tuba, Bass Trombone), and percussion (Snare Drum, Cymbals/Plate). Dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). There are also performance instructions like 'primo e secondo', 'tutti', 'solo primo', and 'solo seconda'. The snare drum part has the instruction 'sulla pelle' (on the skin) above it. The score is written in a standard musical notation with staves for each instrument.

Aurel

5

This page of the musical score contains the following staves and parts:

- Fl.** (Flute): Measures 35-40, featuring rapid sixteenth-note passages.
- Ot.** (Oboe): Measures 35-40, with a melodic line and a rest in measure 40.
- Ob.** (Oboe): Measures 35-40, with a melodic line and a rest in measure 40.
- Cl.Mib** (Clarinet in B-flat): Measures 35-40, with a melodic line and a rest in measure 40.
- Cl.Sib 1** (Clarinet in B-flat 1): Measures 35-40, with a melodic line and a rest in measure 40.
- Cl.Sib 2** (Clarinet in B-flat 2): Measures 35-40, with a melodic line and a rest in measure 40.
- Cl.B.** (Clarinet in B): Measures 35-40, with a melodic line and a rest in measure 40.
- Sax S.** (Soprano Saxophone): Measures 35-40, with a melodic line and a rest in measure 40.
- Sax C.** (Alto Saxophone): Measures 35-40, with a melodic line and a rest in measure 40.
- Sax T.** (Tenor Saxophone): Measures 35-40, with a melodic line and a rest in measure 40.
- Sax B.** (Baritone Saxophone): Measures 35-40, with a melodic line and a rest in measure 40.
- Cr.** (Cornet): Measures 35-40, with a melodic line and a rest in measure 40.
- Tr.Sib** (Trumpet in B-flat): Measures 35-40, with a melodic line and a rest in measure 40.
- Tbn. 1** (Trombone 1): Measures 35-40, with a melodic line and a rest in measure 40.
- Tbn. 2** (Trombone 2): Measures 35-40, with a melodic line and a rest in measure 40.
- Fl. Soprano** (Soprano Flute): Measures 35-40, with a melodic line and a rest in measure 40.
- Flc.** (Flute): Measures 35-40, with a melodic line and a rest in measure 40.
- Fl.T.** (Flute): Measures 35-40, with a melodic line and a rest in measure 40.
- Euph.** (Euphonium): Measures 35-40, with a melodic line and a rest in measure 40.
- Tuba**: Measures 35-40, with a melodic line and a rest in measure 40.
- B.Tba.** (Baritone Tuba): Measures 35-40, with a melodic line and a rest in measure 40.
- Rull.** (Snare Drum): Measures 35-40, with a rhythmic pattern.
- G.C. e P.** (Gong and Cymbal): Measures 35-40, with a rhythmic pattern.

[illegible]

51

Fl.

Ot.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn. 1

Tbn. 2

Fl. Soprano

Flc.

Fl.T.

Euph.

Tuba

B.Tba.

Rull.

G.C. e P.

8va

f

primo e secondo

tutti

E

63

Fl.

Ot.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn. 1

Tbn. 2

Fl. Soprano

Flc.

Fl.T.

Euph.

Tuba

B.Tba.

Rull.

G.C. e P.

F

mf

mf

mf

ff

ff

mf

(forse tacet)

mf
sul cerchio

mp

mf

73

Fl.

Ot.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn. 1

Tbn. 2

Fl. Soprano

Flc.

Fl.T.

Euph.

Tuba

B.Tba.

Rull.

G.C. e P.

ff

f

ff buffonesco

ff buffonesco

ff buffonesco

ff buffonesco

suona

sulla pelle

92 H

Fl. *mp* *mf*

Ot. *mp* *mf*

Ob. *mp* *mf*

Cl.Mib *mp* *mf*

Cl.Sib 1 *mp* *mf*

Cl.Sib 2 *mp* *mf*

Cl.B. *mp* *mf*

Sax S. *mp* *mf*

Sax C. *mp* *mf*

Sax T. *mp* *mf*

Sax B. *mp* *mf*

Cr. *mp* *mf*

Tr.Sib *mp*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Fl. Soprano *mf*

Flc. *mf*

Fl.T. *mf*

Euph. *mf*

Tuba *mp* *mf*

B.Tba. *mp* *mf*

Rull. *mp* *mf*

G.C. e P. *mp* *mf*

100 1

Fl. *f* *ff*

Ot. *f* *ff*

Ob. *f* *ff*

Cl.Mib *f* *ff*

Cl.Sib 1 *f* *ff*

Cl.Sib 2 *f* *ff*

Cl.B. *f* *ff*

Sax S. *f* *ff*

Sax C. *f* *ff*

Sax T. *f* *ff*

Sax B. *f* *ff*

Cr. *f* *ff*

Tr.Sib *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Fl. Soprano *f* *ff*

Flc. *f* *ff*

Fl.T. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

B.Tba. *f* *ff*

Rull. *f* *ff*

G.C. e P. *f* *ff*

Aurel

13

L

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat (Cl. Bb), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cornet (Cr.), Trumpet in B-flat (Tr. Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute in C (Fl. C), Flute in A (Fl. A), Flute in B-flat (Fl. Bb), Euphonium (Euph.), Tuba, Bass Trombone (B. Tbn.), Snare Drum (Rull.), and Gong and Cymbal (G.C. e P.). The score is in 4/4 time and includes dynamic markings such as 'fff' (fortissimo) and 'ff' (fortissimo). The page number '108' is visible at the top left.