

# Partitura

*Pino Minafra*

**Ad libitum Tamburo sino alla chiamata**

**A**

Flauto

Sax contralto 1

Sax contralto 2

Sax tenore 1

Sax tenore 2

Sax baritono

Tromba in Si♯ 1

Tromba in Si♯ 2

Tromba in Si♯ 3

Trombone 1

Trombone 2

Trombone 3

Bass Tb or Tuba

Pianoforte

Double Bass

Set di batteria

Gong

2

5

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb or Tuba

Pf.

Bass

Bat.

Gong

10

Fl.

10

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

10

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

10

Pf.

10

Bass

10

Bat.

10

Gong

B

[illegible]

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

19

3/4

e

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

**F**

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

28

*mf*

*f*

1 2 3 4 5

8  
G

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

This musical score page contains measures 37 through 44 of a piece. The ensemble includes Flute, Saxophones (Contralto, Contralto 2, Tenor 1, Tenor 2, Baritone), Trumpets (Sib 1, 2, 3), Trombones (1, 2), Tuba/Euphonium, Piano, Bass, and Gong. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 37 begins with a rehearsal mark '37' and a key signature change to B-flat major. The Flute part has a 'G' in a box above measure 37. The Piano part features a 'mf' dynamic marking. The Bass part also has a 'mf' dynamic marking. The Gong part is marked with a '37' rehearsal mark. The score concludes with a double bar line and a common time signature 'C'.



Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Si♭ 1

Tr.Si♭ 2

Tr.Si♭ 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

49

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

*f*

The musical score for page 10, measures 49-52, is presented in a standard orchestral layout. The instruments are arranged in a vertical stack, with the Flute at the top and the Gong at the bottom. The score is written in a key signature of two flats and a common time signature. Measures 49-52 show a complex orchestration with various instruments playing different parts, including a piano accompaniment and a bass line. The score is written in a key signature of two flats and a common time signature.

**I** **J**

Fl. *cantare*

Sax C. 1

Sax C. 2 *cantare*

Sax T. 1 *cantare*

Sax T. 2 *cantare*

Sax B. *cantare*

Tr.Sib 1 *cantare*

Tr.Sib 2 *cantare*

Tr.Sib 3 *cantare*

T.ne 1 *cantare*

T.ne 2 *cantare*

Tbn. 3 *cantare*

BassTb or Tuba *cantare*

Pf. *mp* *mf*

Bass

Bat. 1 2 3 4 5

Gong

59 K ♩ = c. 144

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

70 L

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

[illegible]

♩ = c. 168

♩ = c. 168

This page of the musical score contains the following parts and measures:

- Fl.**: Measures 104-112, starting with a forte (*f*) dynamic.
- Sax C. 1**: Measures 104-112, starting with a forte (*f*) dynamic.
- Sax C. 2**: Measures 104-112, starting with a forte (*f*) dynamic.
- Sax T. 1**: Measures 104-112, starting with a forte (*f*) dynamic.
- Sax T. 2**: Measures 104-112, starting with a forte (*f*) dynamic.
- Sax B.**: Measures 104-112, starting with a forte (*f*) dynamic.
- Tr.Sib 1**: Measures 104-112, starting with a forte (*f*) dynamic.
- Tr.Sib 2**: Measures 104-112, starting with a forte (*f*) dynamic.
- Tr.Sib 3**: Measures 104-112, starting with a forte (*f*) dynamic.
- T.ne 1**: Measures 104-112, starting with a forte (*f*) dynamic.
- T.ne 2**: Measures 104-112, starting with a forte (*f*) dynamic.
- Tbn. 3**: Measures 104-112, starting with a forte (*f*) dynamic.
- BassTb or Tuba**: Measures 104-112, starting with a forte (*f*) dynamic.
- Pf.**: Measures 104-112, starting with a forte (*f*) dynamic.
- Bass**: Measures 104-112, starting with a forte (*f*) dynamic.
- Bat.**: Measures 104-112, starting with a fortissimo (*ff*) dynamic.
- Gong**: Measures 104-112, starting with a fortississimo (*fff*) dynamic.



N

117

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

142 *rall...* **P**

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1 *sordina*

Tr.Sib 2 *sordina*

Tr.Sib 3 *sordina*

T.ne 1 *sordina* *solo* *p con sturalavandini*

T.ne 2

Tbn. 3

BassTb or Tuba

Pf.

Bass

Bat. *sul cerchio*

Gong *mp*

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

*mp*

*mp*

163

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

*mp*

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

*via sordina*

*via sordina*

*via sordina*

*via sordina*

*via sordina*

*via sordina*

*8<sup>va</sup>*

*sulla pelle*

*mp*

**S**

Fl. *f*

Sax C. 1 *f*

Sax C. 2 *f*

Sax T. 1 *f*

Sax T. 2 *f*

Sax B. *f*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

Tr.Sib 3 *f*

T.ne 1 *f*

T.ne 2 *f*

Tbn. 3 *f*

BassTb or Tuba *f*

Pf. *f*

Bass *f*

Bat. *ff*

Gong *ff*

182

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong



## PATRIOTTICO

200

Fl.

200

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

200

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

200

Pf.

200

Bass

200

Bat.

200

Gong

*fff*

Bass

220 U ♩ = c. 108

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Si♭ 1

Tr.Si♭ 2

Tr.Si♭ 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

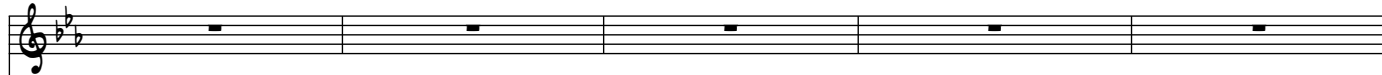
Pf.

Bass

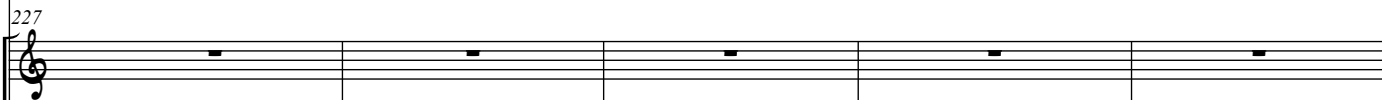
Bat.

Gong

Fl.



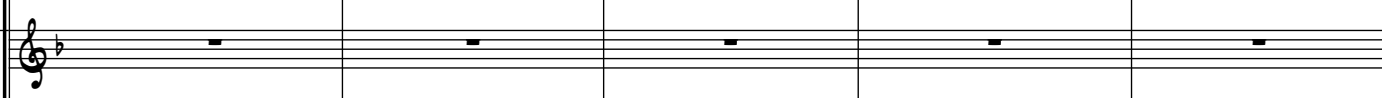
Sax C. 1



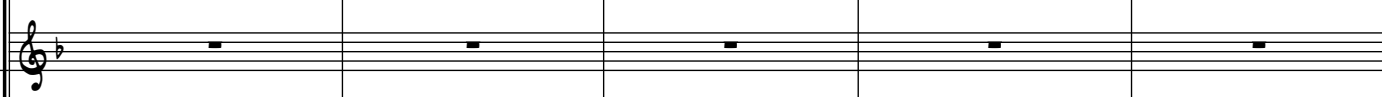
Sax C. 2



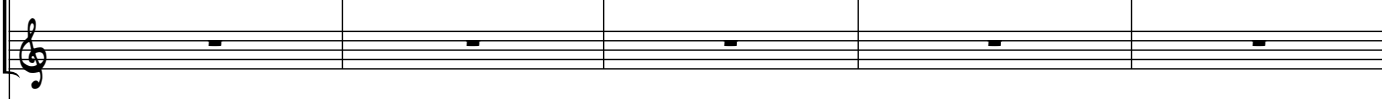
Sax T. 1



Sax T. 2



Sax B.



Tr.Si♭ 1



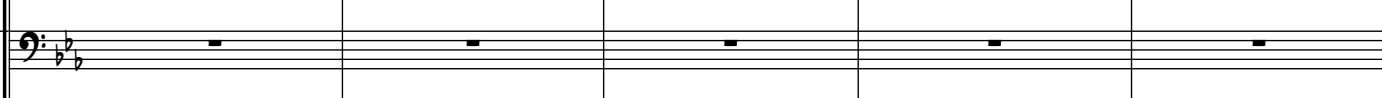
Tr.Si♭ 2



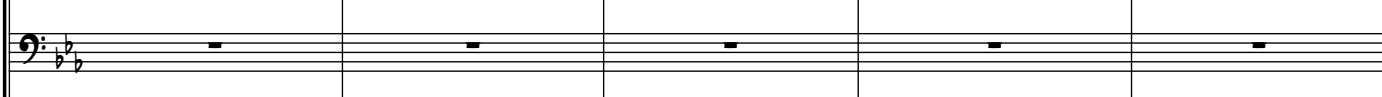
Tr.Si♭ 3



T.ne 1



T.ne 2



Tbn. 3

BassTb  
or Tuba

Pf.



Bass



Bat.



Gong



232 V

Fl. *f*

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Si $\flat$  1 *f*

Tr.Si $\flat$  2 *f*

Tr.Si $\flat$  3 *f*

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat. 7 1 2

Gong

30

**W**

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb or Tuba

Pf.

Bass

Bat.

Gong

242

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb or Tuba

Pf.

Bass

Bat.

Gong

continua con la cassa

247

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

This musical score page contains measures 247 through 250. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Saxophones Contralto 1 and 2 (Sax C. 1, 2), Saxophones Tenor 1 and 2 (Sax T. 1, 2), Saxophone Baritone (Sax B.), Trumpets in B-flat 1, 2, and 3 (Tr.Sib 1, 2, 3), Trombones 1 and 2 (T.ne 1, 2), Trombone 3 (Tbn. 3), Bass Trombone or Tuba (BassTb or Tuba), Piano (Pf.), Bass, Snare Drum (Bat.), and Gong. Measures 247 and 248 feature a complex woodwind and brass melody with many slurs and ties. The strings (T.ne 1, 2, Tbn. 3, BassTb) play a steady eighth-note accompaniment. The piano (Pf.) provides harmonic support with chords and moving lines in both hands. The snare drum (Bat.) has a pattern of eighth notes, and the gong remains silent.



251

Fl.

251

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

251

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

251

Pf.

251

Bass

251

Bat.

251

Gong

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

255

2

1

259 Y

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

259

2

1

2

*ff*

36

264

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

3

1

2

3

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T. ne 1

T. ne 2

Tbn. 3

BassTb or Tuba

Pf.

Bass

Bat.

Gong

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Tr.Si $\flat$  3

T.ne 1

T.ne 2

Tbn. 3

BassTb  
or Tuba

Pf.

Bass

Bat.

Gong

274

*solo*

*mf*

*mf* *solo*

274

274

1 2 3 4 5

*mf* *cresc.* *sul cerchio*

274

BB

Fl. *mf cresc.*

Sax C. 1 *mf cresc.*

Sax C. 2 *mf cresc.*

Sax T. 1 *mf cresc.*

Sax T. 2 *mf cresc.*

Sax B. *mf cresc.*

Tr.Sib 1 *mf cresc.*

Tr.Sib 2 *mf cresc.*

Tr.Sib 3 *mf cresc.*

T.ne 1 *mf cresc.*

T.ne 2 *mf cresc.*

Tbn. 3 *mf cresc.*

BassTb or Tuba *mf cresc.*

Pf. *mf cresc.*

Bass *mf cresc.*

Bat. *mf cresc.*

Gong

280

1 2 3 4

285

Fl.

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Sax B.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T. ne 1

T. ne 2

Tbn. 3

BassTb or Tuba

Pf.

Bass

Bat.

Gong



[illegible]