

FANTOZZI

Pino Minafra

Andante (♩ = c. 96)

Ad libitum Tamburo sino alla chiamata

Pianoforte

A

B

Pf.

C

Pf.

D

Pf.

E

Pf.

F

Pf.

G

The musical score is written for piano (Pianoforte) and consists of seven systems of music. Each system is marked with a letter (A through G) in a box. The key signature is B-flat major (two flats). The tempo is Andante, with a quarter note equal to approximately 96 beats per minute. The score includes a variety of musical notations, including treble and bass staves, dynamic markings (f, mf), and section markers. The first system (A) starts with a 'Tamburo' section marked 'Ad libitum'. The second system (B) continues the 'Tamburo' section. The third system (C) features a 'mf' dynamic marking. The fourth system (D) features a 'f' dynamic marking. The fifth system (E) features a 'mf' dynamic marking. The sixth system (F) features a 'mf' dynamic marking. The seventh system (G) features a 'mf' dynamic marking. The score includes a variety of musical notations, including treble and bass staves, dynamic markings (f, mf), and section markers (A, B, C, D, E, F, G).

Pf. 39 H

Pf. 47

Pf. I J

Pf. K $\text{♩} = \text{c. } 144$

Pf. 70 L

Pf. 80

Pf. M

rall... **TERRIFICANTE**
♩ = c. 168

Pf.

111

Pf.

N

Pf.

131

Pf.

O

140

Pf.

rall... **P**

150

Pf.

Q

Pf.

g^{vb} ----- θ .

(g^{ub}) -----

(g^{ub}) -----

✓

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is written in a simple, folk-like style. The second system continues the melody, also in the same key and time signature. The score is written in a clear, legible font, with notes and rests clearly defined.

$\nu\phi\lambda$

$$\boxed{\mathbf{U}} \text{ ♩ } = \overset{\text{S}}{\text{c. 108}}$$

229

Pf.

V

W

Pf.

238

Pf.

243

Pf.

248

Pf.

X

Pf.

258

Y

Pf.

263

Pf.

268

Pf.

Z

273

Pf.

AA

solo

mf

279

Pf.

BB

mf cresc.

284

Pf.

Open

ff

CC on cue

Pf.