

Pinocchio

Livio Minafra

arr. Pino e Livio Minafra

MARCIA BURATTINESCA N. 1 (versione da concerto)

Moderato (♩ = c. 108)

4 A 7 B 4 C

f

3

D 9 E

ff

F

G

H

f

3

ff

I 12

J

mf

K

f

L

mf

Musical score for Pinocchio, page 2. The score consists of ten staves of music, primarily in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

The score is divided into sections marked with letters in boxes:

- M**: Located on the second staff, marking the beginning of a section with a *ff* dynamic.
- N**: Located on the fourth staff, marking the beginning of a section with complex rhythmic patterns.
- O**: Located on the seventh staff, marking the beginning of a section with a *ff* dynamic.
- P**: Located on the seventh staff, marking the beginning of a section with a *ff* dynamic.
- Q**: Located on the seventh staff, marking the beginning of a section with a *ff* dynamic.
- R**: Located on the seventh staff, marking the beginning of a section with a *ff* dynamic.
- S**: Located on the seventh staff, marking the beginning of a section with a *ff* dynamic.
- T**: Located on the eighth staff, marking the beginning of a section with a *ff* dynamic.
- U**: Located on the ninth staff, marking the beginning of a section with a *ff* dynamic.
- V**: Located on the tenth staff, marking the beginning of a section with a *ff* dynamic.

The score concludes with a final measure on the tenth staff, marked with a double bar line and a *ff* dynamic.