

Pinocchio

MARCIA BURATTINESCA N. 1 (versione da concerto)

Livio Minafra
arr. Pino e Livio Minafra

Moderato (♩ = c. 108)

4 A 7 B 4 C

f

D

mf

E F

ff

G

ff

H

f

ff

I

mf cresc. *ff* *mf*

J

f

K L

f

M

ff

Musical score for Pinocchio, page 2. The score consists of ten staves of music, primarily in 4/4 time, with some measures in 3/8 and 2/4. The key signature is one flat (B-flat).

Section markers and dynamics include:

- N**: Marked above the first staff.
- O**: Marked above the fourth staff, with the instruction *staccato* and dynamic *mf*.
- P**: Marked above the fifth staff, with dynamic *f*.
- Q**: Marked above the sixth staff.
- R**: Marked above the seventh staff.
- S**: Marked above the eighth staff, with dynamic *ff*.
- T**: Marked above the ninth staff.
- U**: Marked above the tenth staff.
- V**: Marked above the eleventh staff.

Dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score features various musical notations, including triplets, slurs, and accents.