

Pinocchio

Livio Minafra
arr. Pino e Livio Minafra

MARCIA BURATTINESCA N. 1 (versione da concerto)

Moderato (♩ = c. 108)

4 A 7 B 4 C

D 9 E

F

G H

I

J

K

L

f

ff

pp

p

mf

f

mf

Musical score for Pinocchio, featuring ten staves of music in bass clef. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. A box labeled **M** is above the staff.
- Staff 2:** Continues the musical line.
- Staff 3:** Features a box labeled **N** above the staff. The time signature changes to 3/8, then 2/8, and finally 4/4.
- Staff 4:** Continues the musical line.
- Staff 5:** Continues the musical line.
- Staff 6:** Continues the musical line.
- Staff 7:** Features a box labeled **O** above the staff, followed by a box labeled **P** above the staff, and then a box labeled **Q** above the staff. The time signature changes to 4/4.
- Staff 8:** Continues the musical line.
- Staff 9:** Features a box labeled **S** above the staff. The time signature changes to 4/4.
- Staff 10:** Continues the musical line.
- Staff 11:** Features a box labeled **T** above the staff.
- Staff 12:** Continues the musical line.
- Staff 13:** Features a box labeled **V** above the staff. The time signature changes to 4/4.

The score concludes with a final measure on the 13th staff.