

Pinocchio

Livio Minafra
arr. Pino e Livio Minafra

MARCIA BURATTINESCA N. 1 (versione da concerto)

Moderato (♩ = c. 108)

4 A 7 B 4 C *Ottavini* *f*

D 9 E *ff* F *ff*

x 5 volte G *ff* H *f*

I 7 *ff* *flauti* *mf* *mf cresc.*

J *f* K *mf*

L *prendete ottavini* 3 *f*

M *ff*

Pinocchio

2

N

O *staccato*

mf

P *f*

Q

R

S *ff*

T

U

V *p* *ff*

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 11 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*f*, *ff*, *mf*, *p*). There are also articulation marks like accents and slurs. The score is divided into sections labeled with letters in boxes: N, O, P, Q, R, S, T, U, and V. Section O is marked 'staccato' and 'mf'. Section P is marked 'f'. Section S is marked 'ff'. Section V is marked 'p' and 'ff'.