

# Pinocchio

Livio Minafra  
arr. Pino e Livio Minafra

MARCIA BURATTINESCA N. 1 (versione marciabile)

Moderato (♩ = c. 108)

A

Flauti con Ott.

Oboe

Clarinetto Piccolo

Clarinetti in Si $\flat$  1

Clarinetti in Si $\flat$  2

Clarinetto Junior

Clarinetto Basso

Sax Soprano

Sax Contralto  
Armonia in Mib

Sax Tenore  
Armonia in Sib

Sax Baritono

Sax Basso

Cori in Fa  
Armonia in Fa

Trombe in Si $\flat$

Tromba Junior

Tromboni  
Armonia in Do

Flicorni Sopranini

Flicorni Soprani

Flicorno Tenore

Flicorno Baritono

Flic. Bassi Gravi  
(Mib e/o Fa)

Flic. Contrabbassi

Rullante

Cassa e Piatti

Batteria

*mf*

*a quattro*  
*mf* leggero e staccato

*a due*  
*mf*

B

Fl. e Ott.

Ob.

Cl.P.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  Jun.

Cl.B.

Sax S.

Sx.A.  
Arm. Mib

Sx.T.  
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa  
Arm. Fa

Tr.Si $\flat$

Tr.Si $\flat$  Jun.

Tbn.  
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Cbb

Rull.

C. e Pt.

Bat.

*mf*

*mf*

*mf*

*f*

*a due*

*f*

*f*

C

Ottavini

Fl. e Ott. *f*

Ob. *f*

Cl.P. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *f*

Sax S. *f*

Sx.A. *f*

Sx.T. *f*

Sx.B. *f*

Sx.Bas. *f*

Cr. in Fa *f*

Arm. Fa *f*

Tr.Sib *f*

Tr.Sib Jun. *f*

Tbn. *f*

Arm. Do *f*

Fl.nini *f*

Flc. Sop. *f*

Flc. Ten. *f*

Flc. Bar. *f*

Fl. Bas. Gr. *f*

Fl. Cbb *f*

Rull. *f*

C. e Pt. *f* cassa giù; piatti su

Bat. *f*





Fl. e Ott. **F**

Ob.

Cl.P.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  Jun.

Cl.B.

Sax S.

Sx.A.  
Arm. Mib

Sx.T.  
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa  
Arm. Fa

Tr.Si $\flat$

Tr.Si $\flat$  Jun.

Tbn.  
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Cbb

Rull.

C. e Pt.

Bat.

*ff*

**G**

7

[illegible]

H

Fl. e Ott. *f*

Ob. *f*

Cl.P. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.Sib Jun. *f*

Cl.B. *f*

Sax S. *f*

Sax.A. Arm. Mib *f*

Sax.T. Arm. Sib *f*

Sax.B. *f*

Sax.Bas. *f*

Cr. in Fa Arm. Fa *f*

Tr.Sib *f*

Tr.Sib Jun. *f*

Tbn. Arm. Do *f*

Fl.nini *f*

Flc. Sop. *f*

Flc. Ten. *f*

Flc. Bar. *f*

Fl. Bas. Gr. *f*

Fl. Cbb *f*

Rull. *f*

C. e Pt. *f*

Bat. *f*



Fl. e Ott. *ff* *mf cresc.*

Ob. *ff* *mf cresc.*

Cl.P. *ff* *mf cresc.*

Cl.Si $\flat$  1 *ff* *mf cresc.*

Cl.Si $\flat$  2 *ff* *mf cresc.*

Cl.Si $\flat$  Jun. *ff*

Cl.B. *ff* *mf cresc.*

Sax S. *ff*

Sx.A.  
Arm. Mib *ff*

Sx.T.  
Arm. Sib *ff*

Sx.B. *ff*

Sx.Bas. *ff*

Cr. in Fa  
Arm. Fa *ff*

Tr.Si $\flat$  *ff* *mf cresc.*

Tr.Si $\flat$  Jun. *ff*

Tbn.  
Arm. Do *ff*

Fl.nini *ff* *mf cresc.*

Flc. Sop. *ff*

Flc. Ten. *ff*

Flc. Bar. *ff*

Fl. Bas. Gr. *ff*

Fl. Cbb *ff*

Rull. *ff*

C. e Pt. *ff*

Bat. *ff*

Fl. e Ott. *prendete flauti* **I**

Ob. *ff*

Cl.P. *ff*

Cl.Si $\flat$  1 *ff* *mf*

Cl.Si $\flat$  2 *ff* *mf*

Cl.Si $\flat$  Jun. *ff*

Cl.B. *ff*

Sax S. *leggeri* *p*

Sx.A. Arm. Mib *leggeri* *p*

Sx.T. Arm. Sib *leggeri* *p*

Sx.B. *leggeri* *p*

Sx.Bas. *leggeri* *p*

Cr. in Fa Arm. Fa *leggeri* *p*

Tr.Si $\flat$  *ff*

Tr.Si $\flat$  Jun. *ff*

Tbn. Arm. Do

Fl.nini *ff*

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Cttb *pp*

Rull.

C. e Pt. *mf*

Bat. *Beguine* *mf*

Fl. e Ott. *flauti* *mf*

Ob. *mf*

Cl.P. *mf*

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  Jun.

Cl.B.

Sax S.

Sx.A.  
Arm. Mib

Sx.T.  
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa  
Arm. Fa

Tr.Si $\flat$

Tr.Si $\flat$  Jun.

Tbn.  
Arm. Do

Fl.nini

Fic. Sop.

Fic. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Cttb

Rull.

C. e Pt.

Bat.

J

Fl. e Ott. *f*

Ob. *f*

Cl.P. *f*

Cl.Si $\flat$  1 *f*

Cl.Si $\flat$  2 *f*

Cl.Si $\flat$  Jun. *f*

Cl.B. *mf*

Sax S.

Sx.A.  
Arm. Mib

Sx.T.  
Arm. Sib

Sx.B.

Sx.Bas. *mf*

Cr. in Fa  
Arm. Fa

Tr.Si $\flat$

Tr.Si $\flat$  Jun.

Tbn.  
Arm. Do *mf*

Fl.nini

Flc. Sop.

Flc. Ten. *mf*

Flic. Bar. *mf*

Fl. Bas. Gr. *mf*

Fl. Cttb *mf*

Rull.

C. e Pt. *f* con mazzuolo

Bat. *f*

Fl. e Ott.

Ob.

Cl. P.

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. Si $\flat$  Jun.

Cl. B.

Sax S.

Sx. A.  
Arm. Mib

Sx. T.  
Arm. Sib

Sx. B.

Sx. Bas.

Cr. in Fa  
Arm. Fa

Tr. Si $\flat$

Tr. Si $\flat$  Jun.

Tbn.  
Arm. Do

Fl. ini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Ctbb

Rull.

C. e Pt.

Bat.

15



Fl. e Ott. **M**

Ob.

Cl.P.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  Jun.

Cl.B.

Sax S.

Sx.A.  
Arm. Mib

Sx.T.  
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa  
Arm. Fa

Tr.Si $\flat$

Tr.Si $\flat$  Jun.

Tbn.  
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flc. Bar.

Fl. Bas. Gr.

Fl. Cbb

Rull.

C. e Pt.

Bat.

*ff*

Fl. e Ott.

Ob.

Cl.P.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  Jun.

Cl.B.

Sax S.

Sx.A.  
Arm. Mib

Sx.T.  
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa  
Arm. Fa

Tr.Si $\flat$

Tr.Si $\flat$  Jun.

Tbn.  
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Cttb

Rull.

C. e Pt.

Bat.

The musical score is for a large ensemble, likely a symphony orchestra with additional instruments. The score is written for 16 measures. The instruments listed on the left are: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), Cl.P. (Clarinet in C), Cl.Si $\flat$  1 (Clarinet in B-flat 1), Cl.Si $\flat$  2 (Clarinet in B-flat 2), Cl.Si $\flat$  Jun. (Clarinet in B-flat Junior), Cl.B. (Clarinet in B), Sax S. (Saxophone Soprano), Sx.A. Arm. Mib (Saxophone Alto Armature in B-flat), Sx.T. Arm. Sib (Saxophone Tenor Armature in B-flat), Sx.B. (Saxophone Baritone), Sx.Bas. (Saxophone Bass), Cr. in Fa Arm. Fa (Cornet in F Armature in F), Tr.Si $\flat$  (Trumpet in B-flat), Tr.Si $\flat$  Jun. (Trumpet in B-flat Junior), Tbn. Arm. Do (Trombone Armature in C), Fl.nini (Flute in C), Flc. Sop. (Flute in C Soprano), Flc. Ten. (Flute in C Tenor), Flic. Bar. (Flute in C Baritone), Fl. Bas. Gr. (Flute in C Bass), Fl. Cttb (Flute in C Contrabass), Rull. (Snare Drum), C. e Pt. (Cymbal and Triangle), and Bat. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.



Fl. e Ott. *N* *staccato* *mf*

Ob. *staccato* *mf*

Cl.P. *staccato* *mf*

Cl.Si $\flat$  1 *staccato* *mf*

Cl.Si $\flat$  2 *staccato* *mf*

Cl.Si $\flat$  Jun.

Cl.B.

Sax S.

Sx.A.  
Arm. Mib

Sx.T.  
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa  
Arm. Fa

Tr.Si $\flat$

Tr.Si $\flat$  Jun.

Tbn.  
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr. *leggero* *mf*

Fl. Cttb

Rull. *p*

C. e Pt. *mf*

Bat. *p*



**P**  
 Fl. e Ott.  
 Ob.  
 Cl. P.  
 Cl. Si $\flat$  1  
 Cl. Si $\flat$  2  
 Cl. Si $\flat$  Jun.  
 Cl. B.  
 Sax. S.  
 Sax. A.  
 Arm. Mib.  
 Sax. T.  
 Arm. Sib.  
 Sax. B.  
 Sax. Bas.  
 Cr. in Fa  
 Arm. Fa  
 Tr. Si $\flat$   
 Tr. Si $\flat$  Jun.  
 Tbn.  
 Arm. Do  
 Fl. nini  
 Flc. Sop.  
 Flc. Ten.  
 Flc. Bar.  
 Fl. Bas. Gr.  
 Fl. Cttb.  
 Rull.  
 C. e Pt.  
 Bat.

Fl. e Ott.

Ob.

Cl.P.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  Jun.

Cl.B.

Sax S.

Sx.A.  
Arm. Mib

Sx.T.  
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa  
Arm. Fa

Tr.Si $\flat$

Tr.Si $\flat$  Jun.

Tbn.  
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Cttb

Rull.

C. e Pt.

Bat.

Q



Fl. e Ott.

Ob.

Cl.P.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  Jun.

Cl.B.

Sax S.

Sx.A.  
Arm. Mib

Sx.T.  
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa  
Arm. Fa

Tr.Si $\flat$

Tr.Si $\flat$  Jun.

Tbn.  
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flic. Bar.

Fl. Bas. Gr.

Fl. Cbb

Rull.

C. e Pt.

Bat.

S

Fl. e Ott.

Ob.

Cl.P.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  Jun.

Cl.B.

Sax S.

Sx.A.  
Arm. Mib

Sx.T.  
Arm. Sib

Sx.B.

Sx.Bas.

Cr. in Fa  
Arm. Fa

Tr.Si $\flat$

Tr.Si $\flat$  Jun.

Tbn.  
Arm. Do

Fl.nini

Flc. Sop.

Flc. Ten.

Flc. Bar.

Fl. Bas. Gr.

Fl. Cttb

Rull.

C. e Pt.

Bat.

T

[illegible]