

# *Il Teatrino delle Marionette*

Marcia Burattinesca n. 4 (versione da concerto e da marcia)

Pino Minafra

**Moderato** ♩ = 112

This musical score is for a march titled "Il Teatrino delle Marionette" (The Marionette Theatre), specifically "Marcia Burattinesca n. 4" (Puppet March No. 4). It is a moderate tempo piece, marked with a quarter note equal to 112 beats per minute. The score is arranged for a large orchestra, including woodwinds, brass, and percussion. The woodwind section features flutes, oboes, clarinets in B-flat and A, and saxophones in soprano, alto, tenor, and baritone. The brass section includes three horns in F, three trumpets in B-flat, and three trombones. The percussion section consists of a set of drums, a cymbal, and a tuba. The score is written in 2/4 time and begins with a key signature of one sharp (F#). The first 16 measures are played by the woodwinds and saxophones, with a dynamic of mezzo-forte (mf) and a "leggero e staccato" (light and staccato) articulation. The brass and percussion enter at measure 17, marked with a forte (f) dynamic. The score includes first and second endings for several instruments, and a final section marked with a fortissimo (fff) dynamic.

Ottavino  
Flauto  
Oboe  
Clarinetto in Mi  
Clarinetti in Si $\flat$  1  
Clarinetti in Si $\flat$  2  
Clarinetto basso  
Sax Soprano  
Sax Contralto  
Sax Tenore  
Sax Baritono  
Corno in Fa 1  
Corno in Fa 2  
Corno in Fa 3  
Tromba in Si $\flat$  1  
Tromba in Si $\flat$  2  
Tromboni  
Flicorni Sopranini  
Flicorni Soprani  
Flicorno Tenore  
Flicorno Baritono  
Tuba  
Set di batteria  
Rullante  
Cassa e Piatti



[illegible]

44

Ott. *f* *paradosale*

Fl. *f* *paradosale*

Ob. *f* *paradosale*

Cl.Mib *f* *paradosale*

Cl.Sib 1 *f* *paradosale*

Cl.Sib 2 *f* *paradosale*

Cl.B. *f* *paradosale*

Sax S. *f* *paradosale* *mf*

Sax C. *f* *paradosale* *mf*

Sax T. *f* *paradosale* *mf*

Sax B. *f* *paradosale* *mf*

Cr. 1 *f* *paradosale* *mf*

Cr. 2 *f* *paradosale* *mf*

Cr. 3 *f* *paradosale* *mf*

Tr.Sib 1 *f* *paradosale*

Tr.Sib 2 *f* *paradosale*

T.ne *f* *paradosale*

Flic.Mib *f* *paradosale* *soli*

Flc. Sop. *f* *paradosale*

Flc. Ten. *f* *paradosale*

Fl. Bar. *f* *paradosale*

Tube *f* *paradosale* *mf*

Bat. *f* *paradosale* *mf*

Rull. *f* *paradosale* *mf*

C.P. *f* *paradosale* *mf*

58

Ott. *mf*

Fl. *mf*

Ob. *mf*

Cl.Mib *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.B. *mf*

Sax S. *mf* 2 2 2 *f*

Sax C. *mf* 2 2 2 *f*

Sax T. *mf* 2 2 2 *f*

Sax B. *mf* 2 2 2 *f*

Cr. 1 *mf* 2 2 2 *f*

Cr. 2 *mf* 2 2 2 *f*

Cr. 3 *mf* 2 2 2 *f*

Tr.Sib 1

Tr.Sib 2

T.ne

Flic.Mib

Flc. Sop. 58

Flc. Ten. 58

Fl. Bar. 58

Tube 58 *mf* 2 2 2 2 *f*

Bat. 58 *mf* 2 2 2 2 *f*

Rull. *mf* 2 2 2 2 *f*

C.P. *mf* 2 2 2 2 *f*

70

[illegible]

97

Ott.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

T.ne

Flie.Mib

Flc. Sop.

Flc. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.

*Più incisivo*

*Più incisivo*

*Più incisivo*

*ff*

*ff*



This page of a musical score is for a large orchestra. It features staves for the following instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Miß), Clarinet in B-flat 1 (Cl. Siß 1), Clarinet in B-flat 2 (Cl. Siß 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Cor 3 (Cr. 3), Trumpet in B-flat 1 (Tr. Siß 1), Trumpet in B-flat 2 (Tr. Siß 2), Trombone (T. ne), Euphonium (Flic. Mlb), Flute Soprano (Flic. Sop.), Flute Tenor (Flic. Ten.), Flute Baritone (Fl. Bar.), Tuba (Tube), Bass (Bat.), Snare Drum (Rull.), and Cymbal (C.P.).

The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A section of the score is marked "Paradosale". The page number "110" is visible at the top left.

[illegible]

136

Ott.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

T.ne

Flic.Mib

Fle. Sop.

Fle. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.

149

Ott.

Fl.

Ob.

Cl. MiB

Cl. SiB 1

Cl. SiB 2

Cl. B.

149

Sax S.

Sax C.

Sax T.

Sax B.

149

Cr. 1

Cr. 2

Cr. 3

149

Tr. SiB 1

Tr. SiB 2

T. ne

149

Flic. MiB

149

Flic. Sop.

149

Flic. Ten.

Flic. Bar.

149

Tube

149

Bat.

Rull.

C.P.

160 <sup>2.</sup>

Ott.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

T.ne

Flic.Mib

Flc. Sop.

Flc. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.

174

[illegible]

200



This page contains the musical score for measures 211 through 220. The score is arranged in a system with multiple staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for woodwinds (Oboe, Flute, Clarinets, Saxophones, Cor Anglais), brass (Trumpets, Trombones, Tuba, Euphonium), and strings (Violins, Violas, Cellos, Double Basses). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated.

211

Ott.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

T.ne

Flic.Mib

Flc. Sop.

Flc. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.

222

Ott.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

222

Sax S.

Sax C.

Sax T.

Sax B.

222

Cr. 1

Cr. 2

Cr. 3

222

Tr.Sib 1

Tr.Sib 2

T.ne

222

Flic.Mib

222

Fle. Sop.

222

Fle. Ten.

Fl. Bar.

222

Tube

222

Bat.

Rull.

C.P.

235

Ott.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

T.ne

Flic.Mib

Fle. Sop.

Fle. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.

1.

2.

248

Ott.

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

T.ne

Flic.Mib

Flc. Sop.

Flc. Ten.

Fl. Bar.

Tube

Bat.

Rull.

C.P.

263  $\text{♩} = 84$  (*praticamente, meno mosso*)

Ott.  
 Fl.  
 Ob.  
 Cl. Mi♭  
 Cl. Si♭ 1  
 Cl. Si♭ 2  
 Cl. B.  
 Sax S.  
 Sax C.  
 Sax T.  
 Sax B.  
 Cr. 1  
 Cr. 2  
 Cr. 3  
 Tr. Si♭ 1  
 Tr. Si♭ 2  
 T. ne  
 Flic. Mi♭  
 Flic. Sop.  
 Flic. Ten.  
 Fl. Bar.  
 Tube  
 Bat.  
 Rull.  
 C. P.

[illegible]