

Moderato  $\text{♩} = 112$

Marcia Burattinesca n. 4 (versione da marcia)

7 1. 2. 9 1 2 3 1 2 3

27 *f* *ff* Paradossale 1 2 3 4 5 6 1. 2. 1

41 *mf* 2 3 4 5 6 7 1 2 3 4 5 6 7

55 *mf* *f* paradossale 2 1. 2. 2.

70 *mf* *f*

84 *f* Più incisivo 2 3 4 5 6 7 8 9 10 11

97 12 1 2 3 4 5 6 7 8 1 2 3 1

*ff* Paradossale

119 2 3 34 3 1. 2. 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14

179 15 16 17 *I volta tacet* 1 2 3 4 5 6 1. 2. 1 2 3 4

195 1. 2. 1. 2. 1 2

207 3 4 *f*

222 1 2 3 4 5 6 7 1 2 3 4 5 *cresc.*

235 6 7 8 1 2 3 1. 4 3 2. 1 2 3 4

251 1 2 3 4 1 2 3 1 2 3 4

263  $\text{♩} = 84$  (*praticamente, meno mosso*)

272

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). It consists of 15 staves of music. The first staff (measures 119-144) begins with a 34-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The second staff (measures 179-206) includes a 'I volta tacet' instruction and a 'cresc.' marking. The third staff (measures 207-221) features a forte 'f' dynamic. The fourth staff (measures 222-234) includes a 'cresc.' marking. The fifth staff (measures 235-250) features a 3-measure rest. The sixth staff (measures 251-262) includes a 4-measure rest. The seventh staff (measures 263-271) includes a tempo marking of  $\text{♩} = 84$  (*praticamente, meno mosso*). The eighth staff (measures 272-280) includes a 4-measure rest. The score concludes with a final cadence in measure 280.